

# CLASSIC ART

By Reiner Knizia

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## COMPONENTS



1 Gallery Board

1 First Player Token



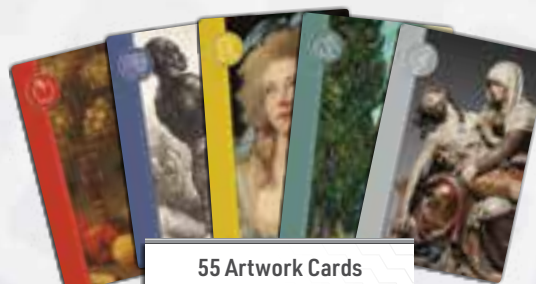
25 Prestige Tokens  
(5 for each color)



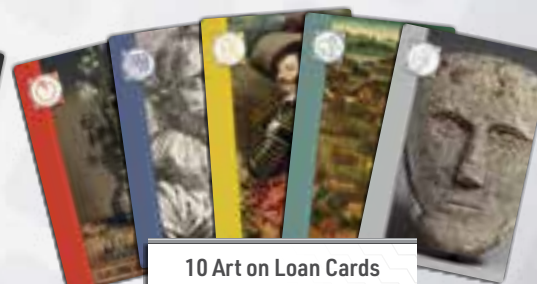
30 Prediction Tokens  
(6 for each color)



5 High-Risk Tokens  
(1 for each color)



55 Artwork Cards  
(11 for each category)



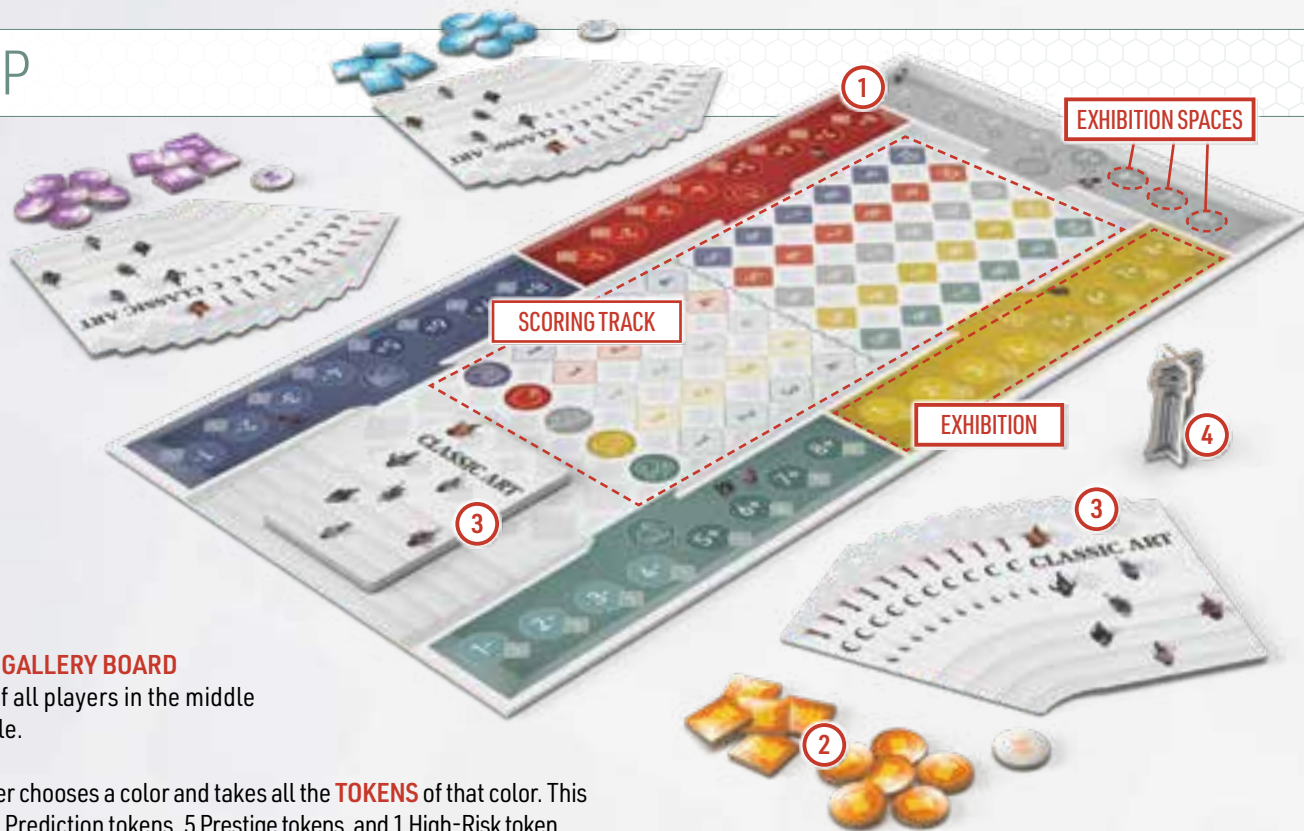
10 Art on Loan Cards  
(2 for each category)

## OVERVIEW

**Classic Art** is a competitive game of prediction in which 2-5 players take on the role of Curators striving to assemble the best art collections. Each Season, players take turns predicting the demand of various collections of artworks that populate 1 of 5 corresponding Exhibitions: Etching & Engraving, Still Life, Sculpture, Portrait, and Landscape.

At the end of each Season, players score Prestige based on their successful exhibition predictions. The more accurate their predictions, the more Prestige the player earns. At the end of the game, scores are tallied and the player with the highest Prestige wins!

# SETUP



1. Place the **GALLERY BOARD** in reach of all players in the middle of the table.
2. Each player chooses a color and takes all the **TOKENS** of that color. This includes 6 Prediction tokens, 5 Prestige tokens, and 1 High-Risk token.
3. During Season Setup, players are dealt **CARDS** according to player count. Then, place the remaining deck of cards in the allotted space on the Gallery Board. Discarded cards are placed facedown on this deck.
4. The player who most recently visited a Museum receives the **FIRST PLAYER TOKEN**.

## ART CATEGORY

The cards are divided into 5 Categories represented on the Gallery Board by 5 different colored sections called Exhibitions. Each Category has 11 Artwork cards and 2 Art on Loan cards.

Artwork Icon

Art on Loan Icon

ETCHING & ENGRAVING		
STILL LIFE		
SCULPTURE		
PORTRAIT		
LANDSCAPE		



**Prediction tokens** - Used for placing predictions on unoccupied Exhibition spaces in each of the 5 Exhibitions.



**High-Risk tokens** - Used to increase Prestige earned on successful predictions.



**Prestige tokens** - Used to indicate a player's Prestige on the scoring track in the center of the Gallery Board for each of the 5 Categories.



# GAMEPLAY



**Classic Art** is played in Seasons. In each Season, players take turns playing Artwork cards from their hand into Exhibitions and placing Prediction tokens in the hope of earning Prestige for successful predictions in each Art Category.

## SEASON SETUP

At the start of every Season, shuffle all the cards and deal cards to each player according to the player count.

2*/3-Player Game	11 cards per player
4-Player Game	9 cards per player
5-Player Game	7 cards per player

\* See 2-Player variant rules on pg. 5

Then, reveal the top 2 cards from the deck and place them next to the corresponding Exhibition of the Gallery Board. If an Art on Loan card is drawn, specific rules apply (see *ART ON LOAN CARDS to the right*). The remaining deck of cards is placed in the allotted space on the Gallery Board and will not be used until the next Season. Discarded cards are placed facedown on this deck.

Beginning with the first player and going clockwise, players take 1 setup turn each:

- A player **MAY** place 1 of their Prediction tokens
- **OR** Double Down by placing 2 of their Prediction tokens in a single unoccupied Exhibition space.

If a player places tokens during their setup turn, the player also places their High-Risk token on this prediction. This is the only use for the High-Risk token, which otherwise remains unused for the rest of the Season.

Then, the Season begins with the first player taking their turn and continues clockwise.

## PLAYER TURN

During a player's turn, they **MUST**:

- Play 2 cards from their hand next to the corresponding Exhibitions.

Then, a player **MAY**:

- Place 1 Prediction token in any unoccupied Exhibition space,
- OR**
- Double Down, if possible, placing 2 Prediction tokens in any single unoccupied Exhibition space. A player may only Double Down once per season.

## PLAYING CARDS

There are 2 types of cards played in **Classic Art**:

### ARTWORK CARDS

When an Artwork card is played, place it next to the Art Category of the corresponding Exhibition of the Gallery Board. The total number of Artwork cards in that Exhibition will count towards the scoring of players' predictions at the end of the Season.

### ART ON LOAN CARDS

When an Art on Loan card is played, discard that Art on Loan card **AND** 1 other Artwork card from the corresponding Exhibition facedown on the deck on the Gallery Board. This reduces the number of artworks in an Exhibition, affecting the predictions for that Category.

Art on Loan cards can be played even if there are no other Artwork cards in the Exhibition. When this happens, the next time an Artwork card is played in this Exhibition, 2 cards are discarded: The Art on Loan card and the Artwork card.

**NOTE:** The total number of cards in each Exhibition is public information. Players may count them at any time.



**EXAMPLE:** *Raphael* plays an Art on Loan card in the Portrait Exhibition. Then, he discards the Art on Loan card and 1 of the Artwork cards from the Portrait Exhibition.

## PLACING PREDICTION TOKENS

When Prediction tokens are played, they must be placed in a single unoccupied Exhibition space. This acts as the player's prediction of the total number of artworks they believe will be in that Category at the end of the Season:

- **Rarity Show: Exhibition spaces 1- to 4-**

A Rarity Show has 4 or fewer artworks. When a player predicts a Rarity Show, they score Prestige if the number of Artwork cards placed in that Exhibition at the end of the Season is **EQUAL TO OR LOWER THAN** their prediction. A Rarity Show fails if too much artwork becomes available.

- **Grand Exhibition: Exhibition spaces 5+ to 8+**

A Grand Exhibition has 5 or more artworks. When a player predicts a Grand Exhibition, they score Prestige if the number of Artwork cards placed in that Exhibition at the end of the Season is **EQUAL TO OR HIGHER THAN** their prediction. A Grand Exhibition fails if not enough artwork becomes available.

At the end of a Season, successful predictions earn the Prestige value written beside the Exhibition space and the successful Prediction tokens are returned to the players. Failed prediction tokens don't earn players Prestige and are lost.

**NOTE:** As it is optional to place Prediction tokens, a player can find themselves with unplayed Prediction tokens at the end of a Season. On the otherhand, the number of predictions a player can make during each Season is limited by their available Prediction tokens.



**EXAMPLE:** During the Season, *Raphael* placed a single Prediction token on the 1- and 8+ spaces for the Sculpture Exhibition. He will earn 5 Prestige (as noted by the Prestige value) if there is 1 or fewer OR 8 or more artworks available in the Exhibition at the end of the Season. Of course, he cannot earn Prestige for both predictions. *Donatello*, however, placed a single token on the 2- space and Doubled Down on the 4- space. He can earn up to 5 Prestige for both his predictions if there are 2 or fewer artworks available at the end of the Season.

## ENDING A SEASON

When all players have 3 remaining cards in their hand, a final turn is played simultaneously. Each player **MUST**:

- In secret, choose 2 of the 3 cards in their hand to play,
- AND discard the last card facedown on the deck.

Then, all players reveal their chosen cards at the same time, placing them in their corresponding Exhibitions. Now that all cards have been played, Prestige will be tallied based on players' predictions.

## EARNING PRESTIGE

Count the number of Artwork cards in each Exhibition. If a player correctly predicted the number of cards in an Exhibition, they earn the Prestige value written beside the Exhibition space, multiplied by the number of tokens placed. Each token multiplies the score as follows:

1 token	1 x Prestige value
2 tokens	2 x Prestige value
1 token with High-Risk token	2 x Prestige value
2 tokens with High-Risk token	3 x Prestige value

Each player moves their Prestige tokens up on the scoring track (in the center of the Gallery Board) 1 space for each Prestige earned for each Art Category, up to a maximum of 10. After scoring Prestige, Players retrieve their prediction tokens accordingly (see *RETRIEVING PREDICTION TOKENS*, pg. 5).



**EXAMPLE:** At the end of the Season, only 3 Artwork cards remain in the Sculpture Exhibition making it a Rarity Show. *Donatello* earns 2 Prestige for his Double Down prediction on 4-, but does not earn 3 Prestige for the 2- Prediction. *Raphael* does not earn any Prestige for either of his Predictions. During Season Setup, *Leonardo* and *Venus* also made predictions in the Sculpture Category. *Leonardo* placed a prediction with a High-Risk token on 3- and earns 4 Prestige. *Venus* placed a prediction with a High-Risk token on 6+ and does not earn Prestige.

## RETRIEVING PREDICTION TOKENS

Prediction tokens are retrieved by the players after scoring Prestige. If a player loses Prediction tokens, they have fewer tokens available for the next Season. But, if a player has no more than 1 Prediction token at the end of a Season, they then retrieve all of their lost Prediction tokens.

- **Successful Prediction tokens** are retrieved by each player.
- **Failed Prediction tokens** are placed aside.
- **High-Risk tokens** are retrieved by each player, whether correct or not.

**TIP:** A player may choose to play more recklessly if they have lost several Prediction tokens already. In this way, they either score big or retrieve all their tokens at the end of the Season.

## CHECKING FOR GAME END

Once scoring has been completed, check the scoring track. If EVERY Category has at least 1 player with **5 PRESTIGE OR MORE**, the game ends. Otherwise, begin a new Season by doing the following:

- Shuffle all cards back into the deck.
- The first player hands the First Player token to the player on their left.
- Follow all steps under Season Setup.

## 2-PLAYER VARIANT

When playing with 2 players, the following additional rules apply:

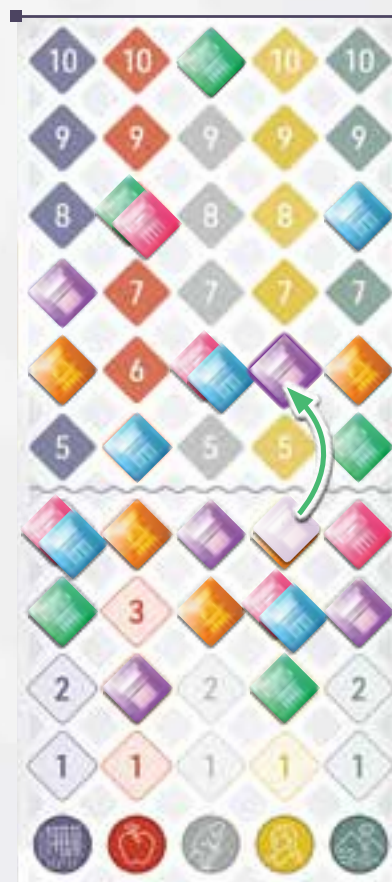
- During Season Setup, after both players are dealt their hand (see *SEASON SETUP*, pg. 3), draw 10 cards from the deck facedown to form a new deck for the House. The House will be contributing Artwork towards the Exhibitions. The House does not make predictions or earn Prestige.
- During each turn, when a player plays 2 cards from their hand, they must also reveal 1 card from the House.
- When both players are left with 3 cards in hand, a final turn is played simultaneously (see *ENDING A SEASON*, pg. 4). When both players have revealed their final cards, also reveal the 2 remaining cards from the House and end the Season.

## GAME END

If every Category on the scoring track has at least 1 player with **5 PRESTIGE OR MORE**, the game ends. Calculate the overall Prestige and declare the winner.

## CALCULATING PRESTIGE

When determining the winner, only tokens at 5 Prestige or above on the scoring track are considered. Earning 1-4 Prestige in a Category will not count towards the final Prestige scoring. The player with the highest overall total Prestige wins.



**EXAMPLE:** After earning 2 Prestige, *Donatello* moves his Prestige token in the Portrait Category on the scoring track to reach 6 Prestige. This is the last Category to reach 5 Prestige or more on the scoring track. The game ends after this Season. Only Prestige of 5 or more are counted towards the final score. *Donatello* has 13 Prestige (7 in Etching & Engraving and 6 in Portrait). *Michaelangelo* has 12 Prestige (6 in Etching & Engraving and 6 in Landscape). *Raphael* has 14 Prestige (8 in Still Life and 6 in Sculpture). *Leonardo* has 19 Prestige (5 in Still Art, 6 in Sculpture, and 8 in Landscape). *Venus* has 23 Prestige (8 in Still Life, 10 in Sculpture, and 5 in Landscape). *Venus* wins!



# ETCHING & ENGRAVING



Among art mediums, Etching & Engraving is a multi-tiered process that starts long before the artwork can be created. Artists must patiently and precisely carve through wood or metal plates before they are applied through ink or paint to their chosen surface (canvas, wood, paper, etc.). Although labor-intensive, this medium gave rise to printmaking and allowed for Art to be produced for the masses. This allowed people to share ideas more widely through publications such as books, newspapers, and posters.



Photo © alky-images



Photo © alky-images



Albrecht Dürer • Engraving; 1514 • Peasant Couple Dancing  
11.8 x 7.5 cm, The Metmuseum

Giovanni Battista Piranesi • Etching, engraving, sulphur tint or open bite, burnishing; 1749-50 • The Round Tower, from "Carceri d'invenzione" (Imaginary Prisons), • 63 x 49.5 cm, The Metmuseum

Photo © alky-images



Photo © alky-images



Rauch after Rethel • Steel engraving by E. Rauch after a drawing by Alfred Rethel; 1844 • Hannibal Berlin, Sammlung Archiv Für Kunst Und Geschichte

Antoine Watteau • Etching; 1710 • Standing man with his right hand resting on a basin, shown in three-quarters view with his head turned toward the left • 19.6 x 15.4 cm, The Metmuseum

Photo: © akg-images



Martin Schongauer • **Engraving; 1470 - 75** • The Temptation of St. Anthony • 29.9 x 22.1 cm, The Cleveland Museum of Art

Photo: © akg-images



Anonymous • **Print; 1490 - 1510** • De Schepping van Eva 8.6 x 6.4 cm, The Rijksmuseum

Photo: © akg-images



Master of the E-Series Tarocchi • **Engraving hand-colored with gold; 1467** • The Doge • 16.3 x 8.7 cm, The Cleveland Museum of Art

Photo: © akg-images



William Blake • **Engraving; 1825 - 26** • Behemoth and Leviathan 21.6 x 16.8 cm, The Metmuseum

Photo: © akg-images



Anthony van Dyck • **Etching; 1630 - 1632** • Portret van Lucas Vorsterman I • 24.5 x 15.6 cm, The Rijksmuseum

Photo: © akg-images



Théodore Géricault • **Lithograph on wove paper; 1818** • Boxeurs 35.3 x 41.8 cm, National Gallery of Art

Photo: © akg-images



Marguerite Gérard • **Etching printed in brown ink, first state of two; 1778** • The Genius of Franklin • 54.9 x 41.9 cm, The Metmuseum

Photo: © akg-images



Félix Bracquemond • **Etching; 1853** • Charles Meryon 30.5 x 22.2 cm, National Gallery of Art

Photo: © akg-images



Gustave Doré • **Bound volume with wood-engraved illustrations; 1872** London. A Pilgrimage • 41 x 32 cm, The Smithsonian



# STILL LIFE



Still Life may come off as a direct subject, though, in reality it is quite the opposite. Inanimate objects have quite the story to tell, from conveying one's day to day life to the documentation of an entire culture or class of people. Still Life is used to convey an array of subject matter, from the classification of items and their properties in science to its use in symbolic means for religion. One of Still Life's more memorable movements was 'Vanitas' or 'Memento Mori,' where items of death and decay were painted to convey the impermanence of life, intended for the viewer to ponder their mortality.

Photo: © alky-images



Luis Egidio Meléndez • Oil on canvas; 18<sup>th</sup> century • Bodegón con pichones, cesta de comida y cuencos • 50 x 36 cm, Museo Del Prado

Photo: © alky-images



Ambrosius Bosschaert • Oil on copper, 1619 • Bouquet of Flowers on a Ledge 27.94 x 22.86 cm, County Museum of Art

Photo: © alky-images



Jacques de Gheyn II • Oil on wood; 1603 • Vanitas Still Life 82.6 x 54 cm, The Metmuseum

Photo: © alky-images



Paul Cézanne • Oil on canvas; 1890 • Still Life with Apples and a Pot of Primroses 73 x 92.4 cm, The Metmuseum



Photo: © akg-images



Jan Davidsz de Heem • Oil on wood; 1640 • Still Life with a Glass and Oysters • 25.1 x 19.1 cm, The Metmuseum

Photo: © akg-images



Orsola Maddalena Caccia • Oil on canvas; 1635 • Flowers in a Grotesque Vase • 102.5 x 81 cm, The Metmuseum

Photo: © akg-images



Paul Gauguin • Oil on canvas; 1896 • Still Life with Teapot and Fruit • 47.6 x 66 cm, The Metmuseum

Photo: © akg-images



Hans Bollongier • Oil on panel; 1639 • Floral Still Life - Still Life with Flowers • 67.6 x 53.3 cm, The Rijksmuseum

Photo: © akg-images



Hans Memling • Oil on panel; 1485 • Flowers in a Jug • 29.2 x 22.5 cm, Museo Nacional Thyssen-Bornemisza, Madrid

Photo: © akg-images



Edwaert Collier • Oil on canvas; 1662 • Vanitas Still Life • 102.5 x 132 cm, The Rijksmuseum

Photo: © akg-images



Jacobus Linthorst • Oil on panel; 1808 • Still Life with Fruit • 84 x 66 cm, The Rijksmuseum

Photo: © akg-images



Alexandre François Desportes • Oil on canvas; c. 1715 - 23 • Still Life with Silver • 261.6 x 187.3 cm, The Metmuseum

Photo: © akg-images



Osias Beert • Oil on panel; 1620 - 1650 • Banquet Still Life • 64.5 x 115 cm, The Rijksmuseum

# SCULPTURE



Sculpture as a medium has existed since time immemorial and is by far the most sizable and multi-dimensional amongst art mediums. In the pre-classic art era, the subject matter of this medium was heavily influenced by the worship of Gods and the admiration of Man. Sculptures were used in religious institutions to honor the divine and in political and governmental locations to honor rulers and government. Over time, Sculpture made a shift back to naturalism, which lead us to the pieces in the Renaissance which are more in tune with the observation of the visual world.



Photo: © alg-images



Master of Rabenden • Lindenwood, polychromed and gilded; 1515 - 20 Pietà • 89.1 x 78.7 x 32.4 cm, The Cleveland Museum of Art

Photo: © alg-images



Anonymous • Polychromed and gilded oak; 1300 - 1320 • Christ and Saint John the Evangelist • 92.7 x 64.5 x 28.8 cm, The Cleveland Museum of Art

Photo: © alg-images



Borman workshop • Bronze; 1475 - 1476 • Male Weeper Dressed in a Short Houppelande, from the Tomb of Isabella of Bourbon 55.5 cm x 25.5 cm x 12.5 cm, The Rijksmuseum

Photo: © alg-images



Anonymous • Fossiliferous limestone; possibly 2 - 3<sup>rd</sup> century Head of a Man Wearing a Cap or Helmet • 24.1 cm, The Metmuseum



Photo: © alg-images



Anonymous • **Marble**; 101 CE – 200 CE • Statue of the Aphrodite of Knidos • 168 x 57.2 x 42 cm, Art Institute of Chicago

Photo: © alg-images



Anonymous • **Terracotta with paint**; 1390 – 95 • Bust of the Virgin • 32.5 x 22.4 x 13.8 cm, The Metmuseum

Photo: © alg-images



Edgar Degas • **Bronze**; 1896 – 97 • Dancer Looking at the Sole of her Right Foot • 46.4 x 21.6 x 20.3 cm, The Cleveland Museum of Art

Photo: © alg-images



Agostino Cornacchini • **Marble**; 1716 • Sleeping Endymion • 64.8 x 53.4 x 45.8 cm, The Cleveland Museum of Art

Photo: © alg-images



Anonymous • **Marble**; AD 250 – 75 • Portrait Bust of a Girl • 52.1 cm, The Cleveland Museum of Art

Photo: © alg-images



Anonymous • **Bronze**; AD 1 – 100 • Barbarian • 92 x 123.2 cm, The Cleveland Museum of Art

Photo: © alg-images



Auguste Rodin • **Bronze**; 1880 • The Thinker • 70.8 x 34.9 x 59.7 cm, The Cleveland Museum of Art

Photo: © alg-images



Picardie School • **Oak**; 1275 – 1300 • Virgin of the Annunciation • 85.1 cm, Art Institute of Chicago

Photo: © alg-images



Tullio Lombardo • **White marble**; 1490s • A Young Warrior • 87.6 x 53.3 x 35.6 cm, The Metmuseum

# PORTRAIT



For centuries, portraiture served as an extravagant medium to memorialize oneself. The wealthy and the powerful were among those who sought to embed their image to the medium. Portraits were hung in homes, businesses, political organizations, and places of worship. As a form of permanence, portraits exerted a presence in a space, embedding legacies of men, women, and religious figures from scripture. Today, portraiture serves as an insight into the storied past of humanity.

Photo: © akg-images



Johannes Vermeer • **Oil on canvas; 1665** • Girl with a Pearl Earring  
44.5 x 39 cm, Mauritshuis

Photo: © akg-images



Velázquez • **Oil on canvas; 1636** • Don Gaspar de Guzmán  
127.6 x 104.1 cm, The Metmuseum

Photo: © akg-images



Jean Auguste Dominique Ingres • **Oil on canvas; 1851 - 53**  
Joséphine-Éléonore-Marie-Pauline de Galard de Brassac de Béarn  
121.3 x 90.8 cm, The Metmuseum

Photo: © akg-images



Leonardo da Vinci • **Oil on walnut wood; c. 1480** • The Lady with the ermine  
54.8 x 40.3 cm, Muzeum Czartoryski.



Photo: © alg-images



Sandro Botticelli • **Panel; 1478 - 1480** • Giuliano de' Medici  
52.5 x 75.5 cm, National Gallery of Art, Washington, DC

Photo: © alg-images



Elisabeth Louise Vigée Le Brun • **Oil on canvas; 1783**  
Madame Grand • 92.1 x 72.4 cm, The Metmuseum

Photo: © alg-images



Jan van Eyck • **Oil on wood; 1433** • Portrait of a Man (self-portrait?)  
25.5 x 19 cm, The National Gallery

Photo: © alg-images



François Boucher • **Oil on canvas; 1766**  
Madame Bergeret • 143.5 x 105.4 cm, National Gallery of Art

Photo: © alg-images



Edouard Manet • **Oil on canvas; 1877** • Plum Brandy  
73.6 x 50.2 cm, National Gallery of Art

Photo: © alg-images



Rembrandt • **Oil on canvas; possibly 1660** • Self-Portrait  
80.3 x 67.3 cm, The Metmuseum

Photo: © alg-images



Goya • **Oil on canvas; 1787 - 88** • Manuel Osorio Manrique  
de Zuñiga • 127 x 101.6 cm, The Metmuseum

Photo: © alg-images



Valentin de Boulogne • **Oil on canvas; 1625 - 26** • Lute Player  
128.3 x 99.1 cm, The Metmuseum

Photo: © alg-images



Peter Paul Rubens • **Oil on wood; 1620 - 25** • Portrait of Isabella Brant  
83 x 73.5 cm, The Cleveland Museum of Art

# LANDSCAPE



Artists have painted Landscapes for millennia, offering us an insight into the past of lands long forgotten and a visual history of the known world. Through Landscape pieces, we have learned about the architecture of the time, the flora and fauna of the region, and even the livelihood of its people. During the Impressionist era, Landscape painters explored a more abstract style by capturing motion in the environment through personal interpretation and emotion rather than the direct observation of what was in plain sight.



Photo: © akg-images



Master of the St. Elizabeth Panels • **Oil on panel; 1490 - c. 1495**  
Outer Right Wing of an Altarpiece with the St. Elizabeth's Day Flood,  
18-19 November 1421, with the Broken Dike at Wieldrecht;  
126 x 109 cm, The Rijksmuseum

Photo: © akg-images



Théodore Géricault • **Oil on canvas; 1818** • Evening: Landscape with  
an Aqueduct • 250.2 x 219.7 cm, The Metmuseum

Photo: © akg-images / Erich Lessing



Nicolas Poussin • **Oil on canvas; 1647** • Diogenes  
160 x 221 cm, Musée du Louvre

Photo: © akg / van Ham / Sasa Fuis, Köln



Jakob Isaackszoon Ruysdael • **Oil on wood; 1600s**  
Landscape with Waterfall and Church • 54 x 42cm, Van Ham Art Trade

Photo: © akg-images



Pieter Bruegel the Elder • **Oil on wood; 1565** • The Harvesters  
119 x 162 cm, The Metmuseum



Photo: © alky-images



Joseph Anton Koch • Oil on canvas; 1824  
Heroic Landscape with Rainbow • 108.6 x 95.9 cm, The Metmuseum

Photo: © alky-images



El Greco • Oil on canvas; 1599 - 1600 • View of Toledo  
121.3 x 108.6 cm, The Metmuseum

Photo: © alky-images



Gustave Courbet • Oil on canvas; 1872 - 75 • Beach in Normandy  
61.3 x 90.2 cm, National Gallery of Art

Photo: © alky-images



Joachim Patinir • Oil on wood; 1512 - 15 • The Penitence of Saint Jerome  
117.5 x 81.3 cm, The Metmuseum

Photo: © alky-images



Hieronymus Bosch • Oil on wood; 1504 • The Garden of Earthly Delights  
220 x 389 cm, Museo del Prado

Photo: © alky-images



Vincent van Gogh • Oil on canvas; 1889 • Cypresses  
93.4 x 74 cm, The Metmuseum

Photo: © alky-images



Johan Christian Dahl • Oil on canvas; 1825 • The Watzmann  
45 x 33 cm, Oslo, Nasjonalmuseet

Photo: © alky-images



Joseph Mallord William Turner • Oil on canvas; 1835  
The Burning of the Houses of Lords and Commons 16 October 1834  
92 x 123.2 cm, The Cleveland Museum of Art

# RULES SUMMARY



## SEASON SETUP

At the start of every Season, shuffle all the cards and deal cards to each player according to the player count.

2*/3-Player Game	11 cards per player
4-Player Game	9 cards per player
5-Player Game	7 cards per player

\* See 2-Player variant rules on pg. 5

Then, reveal the top 2 cards from the deck and place them next to the corresponding Exhibition.

Beginning with the first player and going clockwise, players take 1 setup turn each:

- A player **MAY** place 1 of their Prediction tokens
- **OR** Double Down by placing 2 of their Prediction tokens in a single unoccupied Exhibition space.
- A player also places their High-Risk token on this prediction.

## PLAYER TURN

Going clockwise, beginning with the first player:

1. A player **MUST** play 2 cards from their hand next to the corresponding Exhibitions.
2. Then, a player **MAY** place 1 of their Prediction tokens **OR** Double Down, placing 2 of their Prediction tokens in a single unoccupied Exhibition space (only once per Season).

## ENDING A SEASON

When all players have 3 remaining cards in their hand, a final turn is played simultaneously. Each player **MUST**:

- In secret, choose 2 of 3 cards in their hand to play,
- **AND** discard the last card facedown on the deck.

Then, all players reveal their chosen cards together and place them in the corresponding Exhibitions.

## EARNING PRESTIGE

After all cards have been played, the Season ends and Prestige is scored for each successful prediction. Players move their Prestige tokens up on the scoring track in each Art Category and proceed to retrieve their tokens.

1 token	1 x Prestige value
2 tokens	2 x Prestige value
1 token with High-Risk token	2 x Prestige value
2 tokens with High-Risk token	3 x Prestige value

## RETRIEVING PREDICTION TOKENS

Prediction tokens are retrieved by the players after scoring Prestige. If a player has no more than 1 Prediction token at the end of a Season, they then retrieve all of their lost Prediction tokens.

- **Successful Prediction tokens** are retrieved.
- **Failed Prediction tokens** are placed aside.
- **High-Risk tokens** are retrieved, whether correct or not.

## CHECKING FOR GAME END

Once scoring is completed, check the scoring track. If **EVERY** Category on the scoring track has at least 1 player with 5 Prestige or more, the game ends.

Otherwise, begin a new Season by doing the following:

- Shuffle all cards back into the deck.
- The first player passes the First Player token to the player on their left.
- Follow all steps under Season Setup.

## GAME END

Players total up their Prestige on the scoring track. Scoring 1-4 Prestige in a Category will not count towards the final Prestige tally. The Player with the highest overall Prestige wins.

## CREDITS

**Game Design:** Reiner Knizia  
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