



ZOMBICADE

UNDEAD OR ALIVE



**RULES
& MISSIONS**





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GAME COMPONENTS

9 TILES
(DOUBLE-SIDED)



73 ZOMBIE MINIATURES



40 Walkers



16 Runners

16 Brutes

1 Bowler Hat Abomination

3 TRAIN TILES
(DOUBLE-SIDED)



14 SURVIVOR MINIATURES AND ID CARDS



1 GATLING GUN



120 MINI-CARDS

80 Equipment Cards

- **STARTING WEAPONS** X18
 - Old Timer x6
 - Pan x6
 - Springfield x6
- **CLASSIC EQUIPMENT** X55
 - Colt SAA x3
 - Dynamite x6
 - Holy Water x6
 - Knife x4
 - Machete x2
 - Pickaxe x2
 - Plenty of Bullets x4
 - Plenty of Shells x4
 - Remington x3
 - Saber x2
 - Sawed-Off x2
 - Schofield x3
 - Shotgun x2
 - Tomahawk x2
 - Twin Barrel x2
 - Water x6
 - Winchester x2



- **BOUNTY WEAPONS** X7
 - Coach Gun x1
 - Colt Buntline x1
 - Heavy Saber x1
 - Henry Repeater x1
 - Manitou's Wrath x1
 - Mauser C96 x1
 - Volcanic Pistol x1



2 Reference Cards

- Wagon x1
- Gatling Gun x1



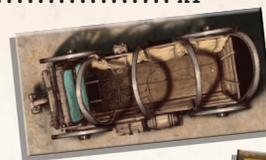
37 Zombie Cards (#1 to #37)



1 Abomination Card

29 TOKENS

- Wagon x1
- Exit x1
- First Player x1
- Noise (Bang!/BOOM!) x1
- Vade Retro x2



9 Objectives

- Red/Red x7
- Red/Blue x1
- Red/Green x1



14 Zombie Spawn

- Starting Spawn Zone x1
- Mobile x2
- Abomination (Active/Inactive) ... x2
- Corpse Pile (Active/Inactive) x9



6 SURVIVOR DASHBOARDS



6 SURVIVOR COLOR BASES



6 DICE



48 TRACKERS





UNDEAD OR ALIVE

Lots of folks came out West for lots of reasons. Adventure. Opportunity. Escape. Or maybe just to stretch their legs a bit and see the world. Yes, sir, it's a bold, new land full of possibilities for anyone willing to roll up their sleeves and set down to hard work. But ain't nobody—not a dang one of us!—expected zombies!

Who knows what's got the dead all jittery in their graves? Is it a madness? A plague? Some folks say the Devil hisself's abroad. Could be, could be, but whatever it is, all our dreams and hopes have turned into some kinda... livin' nightmare! But all ain't lost, no, sir! The West weren't for the faint-of-heart before, and it didn't breed no folks who give up without a fight. So take up arms, gather your posse, and get ready for Zombicide!

Zombicide: Undead or Alive is a cooperative game where 1 to 6 players face hordes of Zombies controlled by the game itself. The players control a Survivor posse just after the end of times, with the dead rising and chasing the living.



The goal is to complete the Mission objectives, survive, and kill as many Zombies as possible!

Zombies are slow and predictable, but numerous. Watch out for the Abominations and the corpse piles, too!

Survivors use whatever they can get their hands on to kill Zombies. The better the weapon, the higher the body count, but the more Zombies appear, attracted by the onslaught!

Survivors can trade equipment, and players can share tactics. Only through cooperation can players achieve the Mission objectives and survive. Battling Zombies is fun, but players will also need to rescue other Survivors, find gallons of holy water to purify the unholy places the Zombies rise from, ride steam-powered trains, and much more.

After experiencing *Undead or Alive*, your posse will be the ultimate Zombie shooters!



ZOMBICIDE THROUGH SPACE AND TIME

The Zombicide game range allows players to battle Zombies in many settings, creating unique atmospheres with dedicated Survivors, Zombies, and other features.

Using the same basic mechanics, all Zombicide core boxes are designed to be entry points to the game. Mix and match elements from each era (classic, fantasy, or sci-fi) to create new Zombicide experiences!

Classic Zombicide follows the Zombie apocalypse as it unfolds in a modern-day world, featuring colorful Survivors in derelict cities.



Fantasy Zombicide enters the Dark Ages through the evil schemes of mad necromancers sweeping through the country with zombie armies. You and your fellow Survivors fight for a better future!

Sci-Fi Zombicide brings you to PK-L7, a distant planet with precious resources. The Xenos, an alien species, became infected by a deadly, unknown agent and started attacking everyone in sight!



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SETUP

An *Undead or Alive* game usually features 6 Survivors, distributed in any way among 1 to 6 players. We recommend new players join the game with a single Survivor to get a quick grasp on the game mechanics. A veteran player can easily control a whole posse of 6 Survivors and clear hordes of Zombies all on their own!

A 3 or 4 Survivor posse may fill its ranks with Companions (P. 42) to even the odds against the Zombies!

1. Choose a Mission.
2. Place game tiles.
3. Place the Spawn Zones, tokens, and miniatures as indicated by the Mission. Objective tokens are placed onto open crates featured on the tiles, as shown below.



Veteran Zombicide players, please note that there are no door tokens in Zombicide: Undead or Alive.

4. Each player gathers 1 to 6 Survivors for them to play. As they are cooperating against the game, all players form a single team. Players sit around the table in any order they choose.

Undead or Alive features 14 Survivors of the Zombie apocalypse. Players are free to choose any of them for the Mission, or replace them with Survivor(s) from other boxes (their starting Equipment may change). Some Missions have Survivor prerequisites and may prevent players from choosing their favorite Survivor, but don't worry! It means players will be able to find and rescue them somewhere, somehow!

5. Players take 1 Dashboard for each of their Survivors, placing the Survivor's ID Card on it. They take a color base and attach it to the Survivor's miniature to help identify it. They also take 5 plastic trackers of the same color as their base.
6. Set aside the following cards, identified by their category, and their respective color. Shuffle each of these decks, and place them facedown close to the board.

• **Equipment:** The gear and weapons the Survivors will find during the game.



This is an Equipment card.

• **Zombies:** The foes the posse will face during the game. The more Zombies players kill, the more they rise, in all shapes and sizes!



This is a Zombie card.

• **Abominations:** *Undead or Alive* includes the Bowler Hat Abomination. Other Abominations may be added from expansions. Each of them has a special ability to spice up the game. Each time an Abomination Zombie card is drawn, a random Abomination is selected.



This is an Abomination card.

• **Bounty Weapons:** The back of Bounty Weapon cards describe the Feat a player needs to achieve to gain the corresponding Bounty Weapon (P. 17). Bounty Weapon cards are shuffled and placed facedown near the board, for all players to see.



Rare and cool Bounty Weapons can be obtained by carrying out the Feat described on the back!

• Place **Starting Equipment** cards, unused Survivor ID Cards, along with the Wagon and the Gatling Gun reference cards, within view of all players.



These are the possible starting weapons for each kind of Survivor. Look for better weapons whenever possible!

7. Survivors have a favorite Equipment type indicated on their ID Card (Favorite Weapon Slot, P. 19). Each Survivor receives a Starting Equipment card of the corresponding type:
- **Pistol:** Old Timer
 - **Melee weapon:** Pan
 - **Rifle:** Springfield
 - **Any:** the player chooses between an Old Timer, a Pan, or a Springfield.

If a Survivor's starting Skill lists any starting Equipment, they receive those cards now, in addition to the Starting Equipment that's just been handed out.



Hanna gets a Springfield Rifle as Starting Equipment. Concepción freely chooses among an Old Timer, Springfield, or Pan.

8. Place the miniatures representing the chosen Survivors in the starting Zone(s) indicated by the Mission. Unless otherwise stated by the Mission's description, set the Noise token on its Bang! side in this Zone (in the case of several Starting Zones, pick any 1 of those Zones).
9. Each player places their Survivor Dashboard(s) in front of them. Make sure the sliding tracker is on the 0 space in the blue area of the Danger Bar. Then, they place a tracker in the top red slot of their Wound Bar and another tracker in the slot for the first (Blue) Skill. Place 3 more trackers in the reserve slots at the top of the Dashboard. The Starting Equipment may be set in hand or Favorite Weapon slots of the Dashboard (P. 19).
10. Select the first player and hand the First Player token to them.

There are 4 Survivor Classes in *Undead or Alive* – Brawler, Faithful, Gunslinger, and Townsfolk. Classes are explained in depth on P. 23.



Meg is a Gunslinger. Carl is a Brawler. Jimmy is a Townsfolk. And Concepción is a Faithful.



Brawlers can move and hit with Melee weapons in the same Action. They can also endure more Wounds than other Survivors.



Faithful Survivors can use the Vade Retro Class Ability (P. 23) to temporarily immobilize Zombie groups by the power of their faith. They are also able to use ordinary Water in the same way as Holy Water to destroy Spawn Zones (P. 27).



Gunslingers can use the Fanning Class Ability (P. 24) to fire their pistol in bursts at the expense of accuracy.



Townsfolk know the city like the back of their hand. They find Equipment easily, and have a better time fighting indoors. They are best used with any kind of long-ranged firearms, like Rifles.

3 trackers in reserve.

Tracker on the Blue Skill.

Pablito belongs to the Gunslinger Class and can Fan with any Pistol he owns (P. 24).

As a Gunslinger, Pablito receives his indicated Favorite Weapon: an Old Timer Pistol.



Tracker on the top red slot of the Wound Bar.

Tracker on the 0 of the Danger Bar.





GAME OVERVIEW

Y'all, we might be surrounded.

BAMBAMBAMBAMBAM!!!!

Nope. My mistake.

– Molly

Undead or Alive is played over a series of Game Rounds, which proceed as follows:

★ PLAYER PHASE

The player with the First Player token takes their Turn, activating their Survivors one at a time, in the order of their choice. Each Survivor can initially perform 3 Actions per Turn, though Skills may allow them to perform extra Actions as the game progresses. The Survivor may use their Actions to kill Zombies, move around the board, and perform other tasks to accomplish the various Mission Objectives. Some Actions make Noise, and Noise attracts Zombies!

Once a player has activated all their Survivors, the player to their left takes their Turn, activating their Survivors in the same manner.

When all players have completed their Turns, the Player Phase ends. (If there is a mobile Train in the Mission, it moves now, see P. 38.)

The Player Phase is explained in depth on page 21.

★ ZOMBIE PHASE

All the Zombies on the board activate and spend 1 Action either attacking a Survivor next to them or, if they have nobody to attack, moving toward the Survivors in sight or the noisiest Zone. Some Zombies, called Runners, get 2 Actions, so they can attack twice, attack and move, move and attack, or move twice. Once all Zombies have performed their Actions, new Zombies appear in all active Spawn Zones on the board.

The Zombie Phase is explained in depth on page 25.

★ END PHASE

The Noise token is flipped from its BOOM! side to its Bang! side. If it was already on its Bang! side, it is moved to the Zone with the most Survivors (players choose in case of a tie). The first player hands the First Player token to the player on their left. Another Game Round then begins.

★ WINNING AND LOSING

The game is lost whenever:

- ANY Survivor has been eliminated (be careful, Companions are Survivors, see P. 42).
- When the Mission Objectives can no longer be fulfilled.
- As soon as the seventh Spawn Zone becomes ACTIVE on the board (watch out for Abomination Spawn Zones and Corpse Piles, see P. 27).

The game is won immediately when all Mission Objectives have been accomplished. *Undead or Alive* is a cooperative game, so all players win and lose together.



THE BASICS

- Let's plan our next move.

- Naw.

- No?

- Hell naw! We're gonna move, bash some heads in, and move again!

- Well, I suppose that's a plan as well. Mind if I throw in some shootin'?

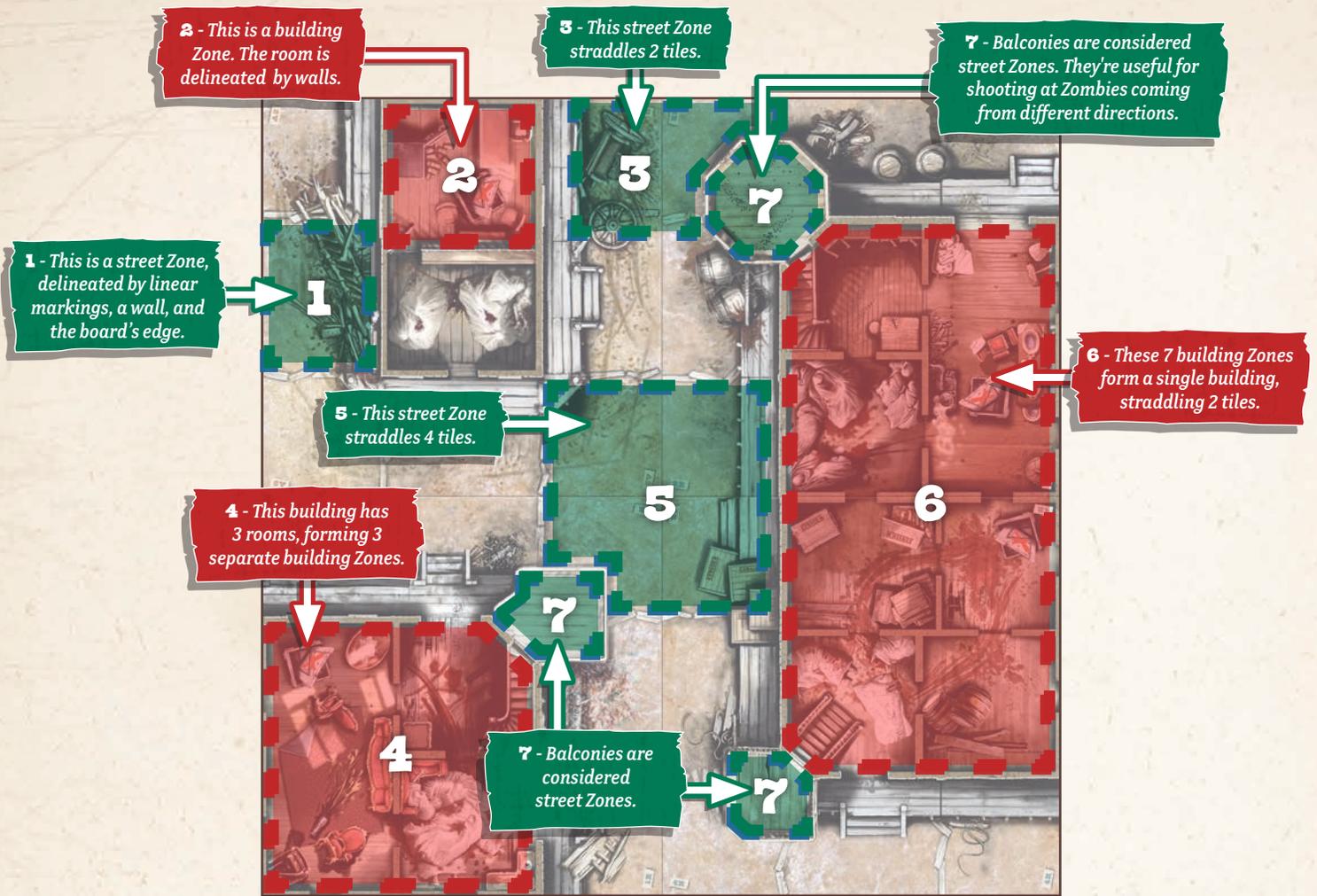
– Carl and Hanna

★ USEFUL DEFINITIONS

Actor: A Survivor or Zombie.

Zone: Inside a building, a Zone is a room. On a street, a Zone is the area between two linear markings (or a linear marking and the board's edge) and the walls of buildings along the street. Balconies are considered to be street Zones.





★ LINE OF SIGHT

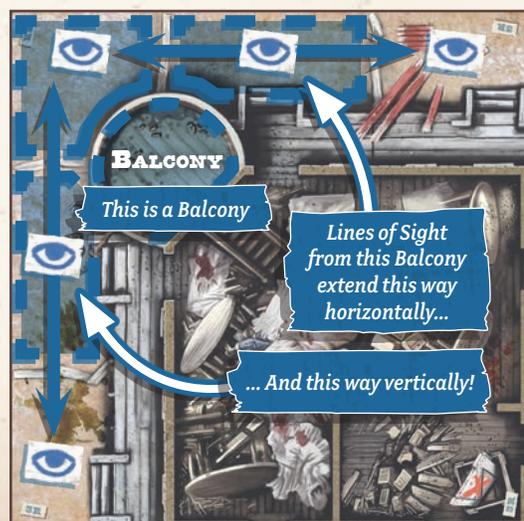
Lines of Sight define whether Actors can see each other, such as whether a Survivor can see a Zombie through a door opening, from one room to the next, across the street, etc.

In street Zones, Actors see in straight lines that run parallel to the edges of the board. Actors cannot see diagonally. Their Line of Sight covers as many Zones as the line can pass through before reaching a wall or the edge of the board.

Balconies always straddle over several street Zones forming angles. While standing on a Balcony, Actors are considered as being in each of these street Zones to determine Lines of Sight only. (The Balcony is a separate Zone). Balconies also have special rules that are explained in depth on page 36.

In building Zones, an Actor sees into all the Zones that share an opening with the room the Actor currently occupies. If there is an opening, the walls do not block Line of Sight between 2 Zones. An Actor's Line of Sight is limited, however, to the distance of 1 Zone (except for Townsfolk Survivors, see P. 24).

- If the Survivor is looking from a building Zone out into street Zones, the Line of Sight can go through any number of street Zones in a straight line.
- If the Survivor is looking from a street Zone into a building, the Line of Sight can go only 1 Zone into the building.

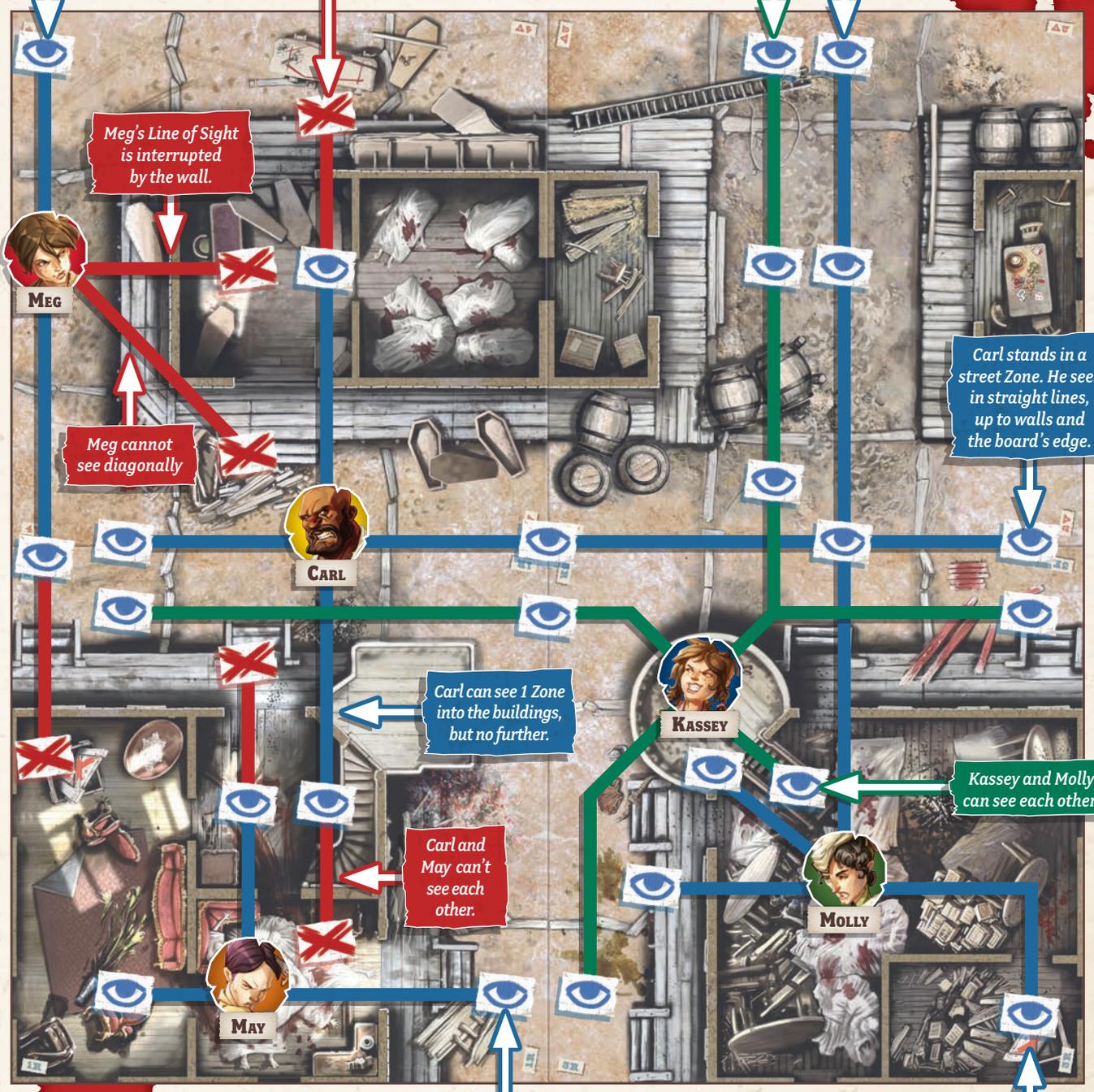


Standing in a street Zone, Meg has Lines of Sight in straight lines until they meet either a wall or the board's edge.

Carl can't see the street Zone through the building.

From the Balcony, Kassey is able to see down these streets up to the board's edge.

Molly has a Line of Sight through the street, up to the board's edge.



Meg's Line of Sight is interrupted by the wall.

Meg cannot see diagonally

Carl stands in a street Zone. He sees in straight lines, up to walls and the board's edge.

Carl can see 1 Zone into the buildings, but no further.

Carl and May can't see each other.

Kassey and Molly can see each other.

May has a Line of Sight to the building Zones next to her, but also through the opening in the street.

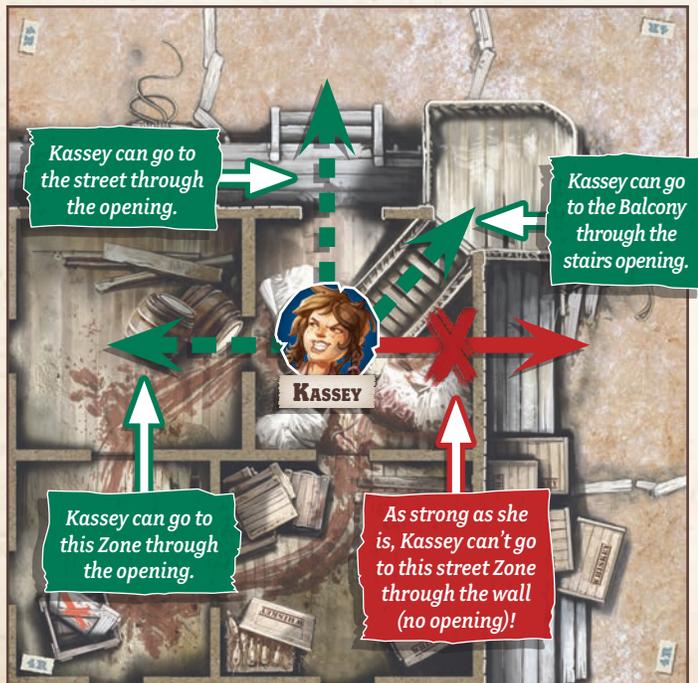
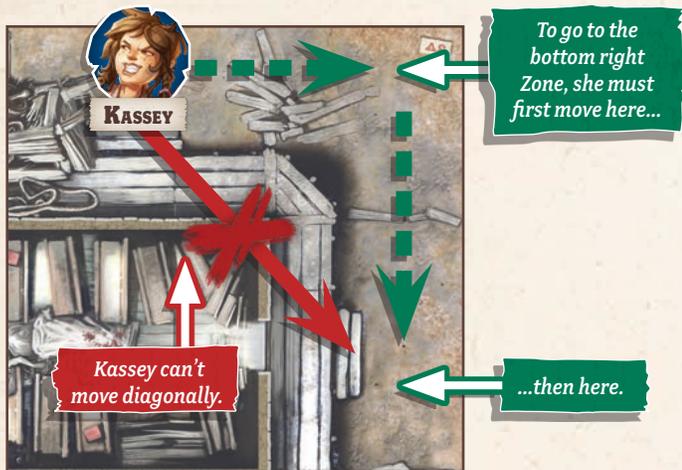
Molly has also a Line of Sight to the small room beside her.

★ MOVEMENT

Actors can move from one Zone to the next as long as the first Zone shares at least 1 edge with the destination Zone. Corners do not count. This means Actors cannot make diagonal movements.

In the streets, movement from one Zone to another has no restrictions. However, Actors must go through an opening to move from a building to the street and vice-versa.

Inside a building, Actors may move from one Zone to another as long as these Zones are linked by an opening (Eg. doorways and stairs to the Balcony). The position of a miniature in the Zone and the layout of the walls do not matter as long as the Zones share an opening.



★ READING AN EQUIPMENT CARD

MELEE AND RANGED WEAPONS

Give me a Winchester and I will show these zombies what a real Apocalypse looks like.

– Thomas

Undead or Alive features many Equipment cards. The ones Survivors use to eliminate Zombies have Combat characteristics displayed at the bottom:



Weapons fall into 2 categories: Melee and Ranged. The Melee and Ranged symbols are used to distinguish each type.



Melee weapons bear the Melee symbol. They have a Range 0 value and thus can only be used in the same Zone as the Survivor. They are used with Melee Actions (P. 21).



Pans and Pickaxes are Melee weapons.



Ranged weapons bear a Ranged symbol. They usually have a Range value of 1 (or more). They are used with Ranged Actions (P. 21). Attacking at Range 0 with a Ranged weapon is still a Ranged Action.



The Winchester and the Colt SAA are Ranged weapons.
The Winchester is a Rifle. The Colt SAA is a Pistol.

AMMO TYPE

Most Ranged weapons use ammunition to eliminate Zombies. They have infinite ammo (enjoy!). However, they don't all use the same type of Ammo.



Weapons with the **Bullets** symbol use bullets of some sort (no matter the caliber).



The Winchester and the Colt SAA use Bullets as ammunition.



Weapons with the **Shells** symbol use shells of some sort (no matter the caliber).



The Shotgun and the Coach Gun use shells as ammunition.

NOISY EQUIPMENT

When you shoot at a zombie, the bad thing is it makes a big and noisy bang! The good thing is – beside the zombies being shot down – it makes a big and cheerful bang!

– Meg

Some Equipment are noisy and affect the Noise token whenever they are used. Noise attracts Zombies! Noise rules are detailed on page 15.



An Equipment card may feature either the **Bang!** or **BOOM!** symbol. Whenever an Action is spent to use it, set the Noise token on its corresponding side. If the Noise token is already on the board, move it to the Zone where the Action was performed (with the exception of Dynamite, see P. 15).

NOTE: A BOOM! is stronger than a Bang!. If a BOOM! token is already on the board, ignore any Bang! produced. Until the End Phase, only another BOOM! can move the Noise token. The Bang! produced by a Colt can't compete with the noise of exploding Dynamite!



The Knife is a silent weapon. The Twin Barrel and the Colt SAA produce a Bang! upon firing. The Colt SAA will produce a BOOM! if used for Fanning! (P. 25)



COMBAT CHARACTERISTICS

Weapons display Combat characteristics used to eliminate Zombies in many inventive ways.

PAN

Dual: If a Survivor has Dual weapons (P.32) with the same name in each Hand slot, they may use them both with a single Action (they must be aimed at the same Zone).

Ammo: This Equipment doesn't use ammo.

Silent: This Equipment doesn't produce a Noise token when used in Melee Combat.

Weapon type: This Equipment is a Melee weapon.

Range: Min and max number of Zones the weapon can reach. 0 indicates it can only be used in the Survivor's Zone.

Damage: Damage inflicted for each success. Damage does not stack up with multiple successes.

Dice: Roll this many dice when a Melee Action is spent to use this weapon.

Accuracy: Each roll that equals or exceeds this value is a success. Lower results are failures.

COLT SAA

Ammo: This Equipment uses Bullets.

Weapon type: This Equipment is a Pistol, which is a type of Ranged Weapon.

Bang! This Equipment produces Noise when used.

Range: Min and max number of Zones the weapon can reach. 0-1 indicates it can be used to shoot at its own Zone or 1 Zone away, no more, and within Line of Sight. A Ranged Attack at Range 0 is still a Ranged Attack!

SHOTGUN

Ammo: This Equipment uses Shells.

Weapon type: This Equipment is a Rifle (shotguns count as rifles) which is a Ranged Weapon.

Range: Min and max number of Zones the weapon can reach. 1-3 indicates it can be used to shoot 1 to 3 Zones away, no more, no less, and within Line of Sight.

NOISE

– The zombies are attracted by noise, like a call to murder. Expect them to come for you once you start shooting.

– Really?

Bang! Bang!

– Come on, you zombies!



This is the Noise token, shown on its Bang! and BOOM! sides.

Firing a Shotgun or throwing Dynamite makes Noise, and Noise attracts zombies! Noise is represented by the double-sided Noise token:

- The Bang! side represents moderate Noise, from survivor clatter to a gunshot, nothing unusual in the Wild West.
- The BOOM! side represents loud Noise, Pistol Fanning, Gatling fire, or Dynamite, the kind that can be heard from the other side of town.

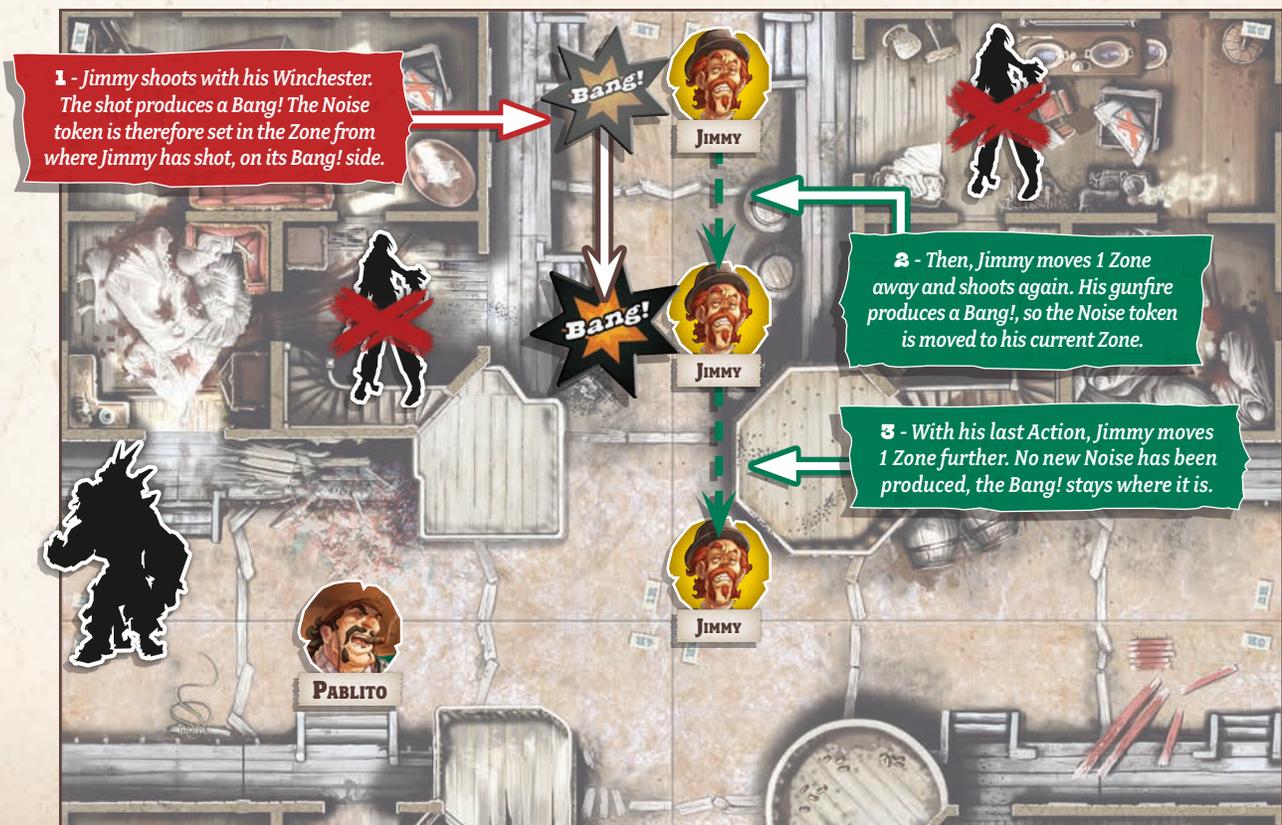


As a rule of thumb, BOOM! is stronger than Bang!.

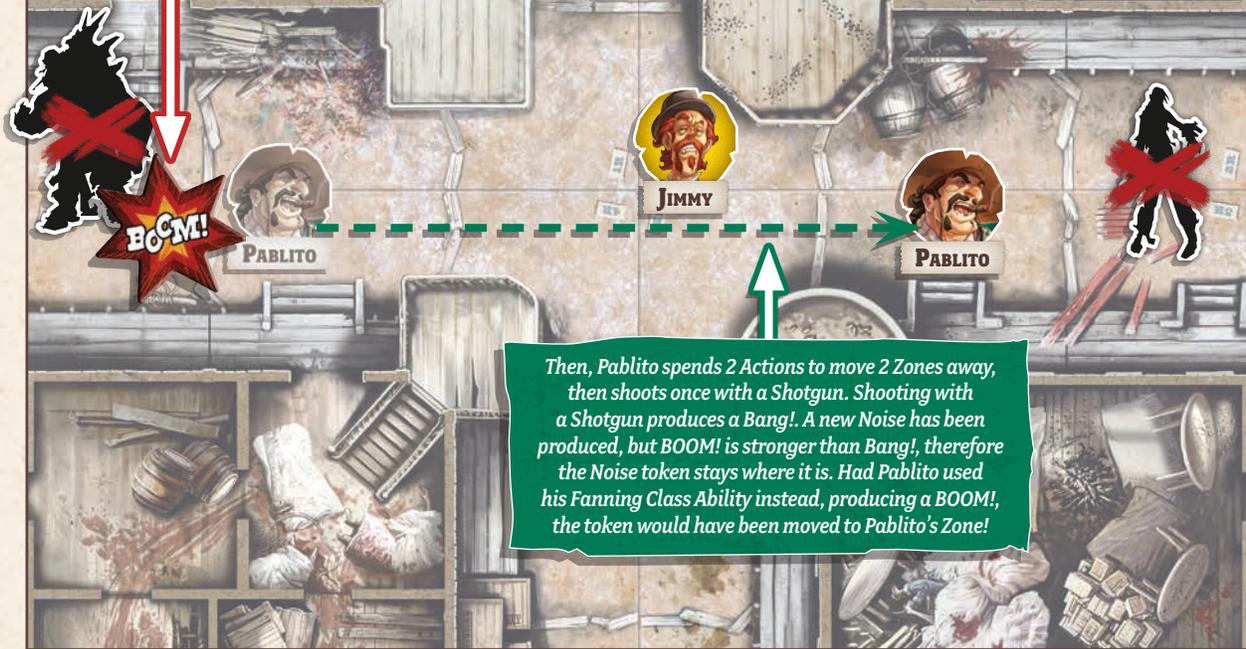
During Setup (P. 6), the Noise token is set on the Survivor Starting Zone, on its Bang! side. The token is moved around the board every time a noise of **equal or greater** intensity is emitted. Set it in the Zone where the new Noise is made, on the side corresponding to the type of Noise made.

NOTE: The Noise token stays in the Zone it was produced, even if the Survivor who produced it leaves.

The Noise token is always on the board, either on its Bang! or BOOM! side. If a game effect removes the Noise token (if it's on the Train and the Train leaves the board, for example), set the Noise token back on the board on its Bang! side, in the Zone containing the most Survivors. If several Zones are eligible, players choose!



Pablito throws Dynamite at the Zone next to him. Dynamite produces a BOOM!. The Noise token is removed from its previous location and relocated in the Zone where the Dynamite has exploded, on its BOOM! side.



Then, Pablito spends 2 Actions to move 2 Zones away, then shoots once with a Shotgun. Shooting with a Shotgun produces a Bang!. A new Noise has been produced, but BOOM! is stronger than Bang!, therefore the Noise token stays where it is. Had Pablito used his Fanning Class Ability instead, producing a BOOM!, the token would have been moved to Pablito's Zone!

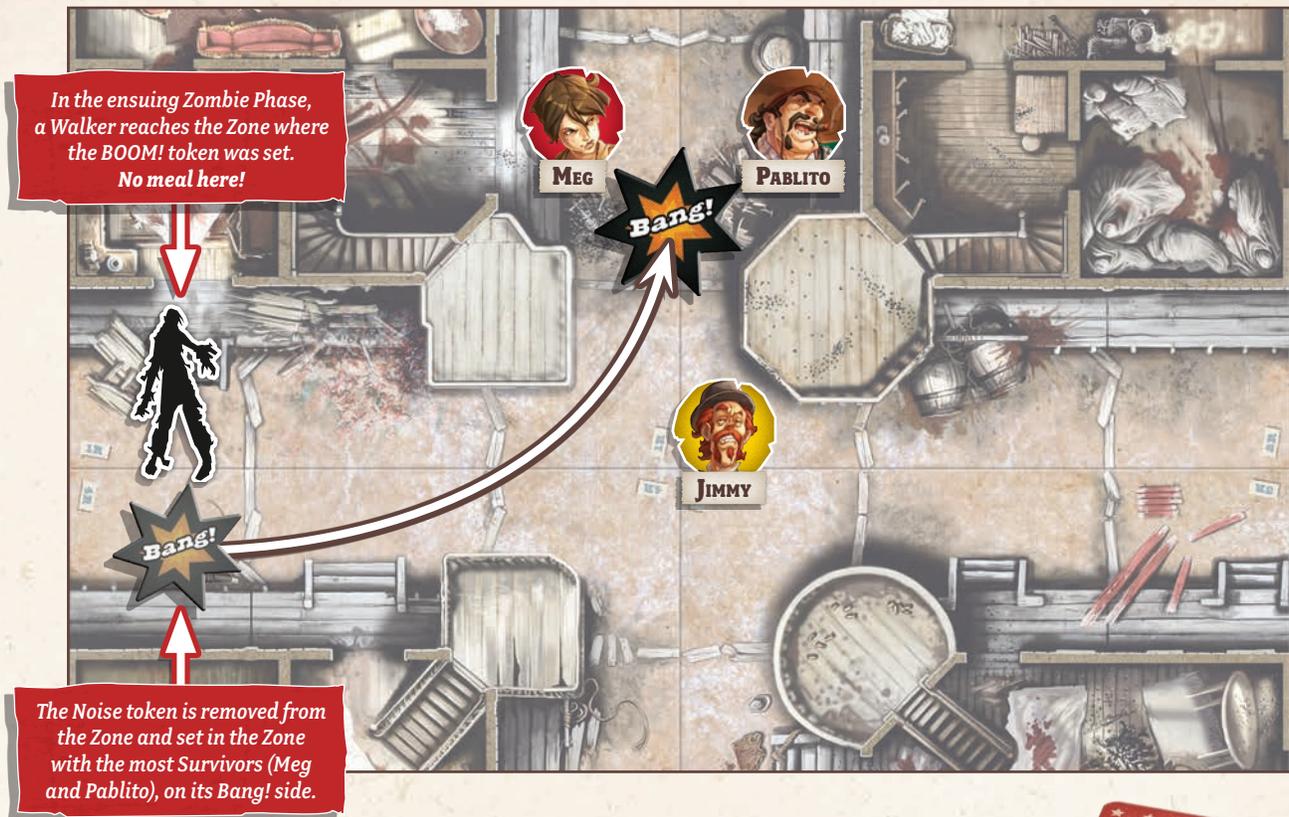
During each End Phase, the Noise dies down:

- If the Noise token is on its BOOM! side, it is flipped to the Bang! side.
 - If the Noise token is on its Bang! side, it is moved to the Zone with the most Survivors, on its Bang! side.
- If several Zones are eligible, players choose.



At the end of the Game Round, during the End Phase, the BOOM! produced by Pablito lowers in intensity, becoming a Bang!. The Noise token is flipped to its Bang! side.

Whenever Zombies reach the Noise token's Zone (see Zombie Phase, P. 25), the Noise token is removed from its current location and set in the Zone with the most Survivors, on its Bang! side. If several Zones are eligible, players choose.



★ BOUNTY WEAPONS

Bounty Weapons are special weapons that form their own separate deck. They have better Combat characteristics than their ordinary counterparts.

There are 2 ways to get Bounty Weapons:

- The Mission provides them as rewards for completing Objectives.
- The Survivor accomplishes the Feat described on the back of the top weapon of the deck. As soon as the Feat is accomplished, the Survivor gets the Bounty Weapon. **The Survivor may then reorganize their inventory for free.**

Bounty Weapons are acquired in order, one after the other, from the top of the Bounty Weapons deck.

Feats are resolved one at a time, hence an Action may only provide a single Bounty Weapon. However, multiple Bounty Weapons may be acquired during the same Turn.



EXAMPLE 1: Jimmy climbs on a Balcony and shoots 3 times with his Winchester, eliminating 5 Zombies. He has accomplished the Mauser C96 Feat and immediately receives the Bounty Weapon. The next Bounty Weapon's Feat is "Kill 3 Zombies (or more) with a Rifle in a single Turn." Despite Jimmy having met these requirements as well, he doesn't receive the second Bounty Weapon. Each accomplishment only counts towards a single Bounty Weapon.

★ ADRENALINE POINTS, DANGER LEVEL, AND SKILLS

Practice, guts, and will to survive. That's all ya need. Guns and bullets come and go but ya gotta hold on to hope. Regardin' practice... Zombies'll provide plenty.

– Turner

For each Zombie eliminated, a Survivor gains 1 Adrenaline Point (AP) and moves up a notch on their Danger Bar. Some Mission Objectives provide more Adrenaline Points, as does eliminating Abominations and removing or moving Spawn Zones.

There are 4 Danger Levels on the Danger Bar: Blue, Yellow, Orange, and Red. At each Danger Level, the Survivor gains a new Skill (P. 56) to help them during the Mission. Skills stack across Danger Levels, so at Red Level, a Survivor will have 4 Skills (1 for each Danger level), plus 1 Class Ability. As new Skills are unlocked, place new trackers on the Survivor Dashboard to indicate them.

However, building up Adrenaline has a side effect. When players draw a Zombie card to spawn Zombies, read the line that corresponds to the highest Danger Level achieved by any Survivor (see Zombies Spawn, P. 26). The stronger the Survivor is, the more Zombies appear.



CARL BRAWLER

- +1 DAMAGE: MELEE
- +1 ACTION
- +1 FREE MELEE ACTION
- REAPER: COMBAT
- +1 CHARGE PER TURN
- +1 TO DICE ROLL: COMBAT
- SHOVE

CLASS ABILITY: 3, 2, 1

CHARGE

DANGER BAR: 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

When the Survivor starts the game at Blue Danger Level, they possess a Starting Skill and their Class Ability. (In this case, he has '+1 Damage: Melee' and 'Charge'.)

The Yellow Danger Level is reached with 7 Adrenaline Points. The Survivor gains a fourth Action.

The Orange Danger Level is reached with 19 Adrenaline Points. Choose a Skill among the 2 indicated at this Level.

The Red Danger Level is reached with 43 Adrenaline Points. Choose a Skill among the 3 indicated at this Level.

INVENTORY

Hey! I found a Schofield! How 'bout a trade? My Schofield against your Winchester? I'll toss in these bullets... And a knife! Trade's the lifeblood of civilization.

– Jeb

Each Survivor can carry up to 6 Equipment cards, divided into 3 types of Equipment slots on their Dashboard: 2 Hands, 1 Favorite Weapon, and 3 Backpack slots. Players may discard cards from their Survivor's inventory to make room for new cards at any time, for free (even during another player's Turn).



Each **Hand slot** may hold 1 Equipment card. Weapons and other items in Hand slots may be used normally.



The **Backpack** can hold up to 3 Equipment cards. Characteristics and game effects described on Equipment cards cannot be used until they are moved to a hand slot.

Equipment cards bearing “May be used in the Backpack” may be used indiscriminately in Hand or Backpack slots.



The **Favorite Weapon slot** may only receive a weapon corresponding to the type indicated. A slot showing the Melee Weapon symbol may receive a Machete or a Pickaxe, for example. This slot cannot store any other kind of weapon.

If the Favorite Weapon Slot mentions **Any**, any weapon can be set there, including Dynamite. Non-weapon Equipment cards (like Holy Water or Plenty of Shells, for example) cannot be stored in this slot. Weapons in the Favorite Weapon Slot are considered equipped in Hand and may be used as usual.

THREE HANDS?

Putting the proper Equipment card in their Favorite Weapon slot, a Survivor could effectively be considered as having three cards equipped in Hand. Choose any combination of two among the three before resolving each Action in a Turn or rolls involving the Survivor.

Backpack: Meg has stored a Winchester and Holy Water here. The Winchester cannot be fired from the Backpack. On the other hand, Holy Water can be used from there!

Favorite Weapon slot: Meg may only equip a Pistol, like the Schofield, in her Favorite Weapon slot. She can use it from here as if it were equipped in a Hand slot.

Hand slots: Both Hands are used primarily for combat. Cards bearing the Melee, Pistol, or Rifle symbol may only be used when placed in a Hand slot.



THE ZOMBIES

Howdy zombie! May I introduce you to my dear friend, Mrs. Pickaxe?

– Henry, trying a new (unsuccessful) approach

Undead or Alive features 4 types of Zombies. Most Zombies have a single Action to spend each time they activate (Runners have 2). A Zombie is eliminated as soon as it is successfully hit with an attack that has the minimum required Damage value. The Survivor that makes the killing blow immediately earns the listed Adrenaline Points.

★ WALKER



Neither quick nor tough. Just plentiful. My favorite.

- Wounds dealt: 1
- To eliminate: Damage 1
- Adrenaline provided: 1 point

★ BRUTE



Hard to kill, always on the front line.

- Wounds dealt: 1
- To eliminate: Damage 2
- Adrenaline provided: 1 point

★ RUNNER



The quick and the dead both rolled into one.

- Wounds dealt: 1
- To eliminate: Damage 1
- Adrenaline provided: 1 point
- Special rule: Runners have 2 Actions every time they are activated (P. 25).



Undead or Alive lets players add all kinds of Abominations to their games. They spawn randomly from the Abomination deck when their card is drawn, but there can only be 1 on the board at any single time.

★ ABOMINATION



As long as an Abomination is on the board, all Abomination Spawn Zones are active. Bring on the apocalypse!

Toughest, ugliest monster I ever seen. Watch for its friends, for it never comes alone.

- Wounds dealt: 1
- To eliminate: Damage 3 (or Dynamite)
- Adrenaline provided: 5 points
- Special rules:
 - A Dynamite or a Damage 3 weapon is required to eliminate an Abomination. Please note no weapon in *Undead or Alive* has a natural Damage 3 value. It can be reached with Skills (like '+1 Damage', P. 56), or Mission special rules.
 - Resolve these game effects whenever a Zombie card spawning an Abomination is drawn:
 - If there is no Abomination on the board, draw a card from the Abomination deck. Then, spawn the corresponding Abomination. In addition, flip all Abomination Spawn tokens to their active side (P. 27).
 - If there is already an Abomination on the board, it gets an extra Activation.

PLAYER PHASE

Starting with whoever holds the First Player token, each player activates their Survivors, one after the other, in the order of their choice. Each Survivor can perform up to 3 Actions at the Blue Danger Level (not counting any free Action their Blue Level Skill may give them). The possible Actions are:

★ MOVE

The Survivor moves from 1 Zone to the next, but cannot move through building walls.

- A Survivor must spend 1 additional Action per Zombie standing in the Zone they're attempting to leave.
- Entering a Zone containing Zombies ends the Survivor's Move Action (even if they have a Skill allowing them to move through several Zones per Move Action).

EXAMPLE: Meg is in a Zone with 2 Walkers. To leave this Zone, she spends 1 Move Action, then 2 more Actions (1 per Walker), for a total of 3 Actions. If there had been 3 Zombies in the Zone, Meg would have needed 4 Actions (1 + 3) to Move.

★ SEARCH

Huhuhu! The sheriff's office. That's where all the guns are at! Today truly has to be our lucky day!

Survivors can only Search building Zones and only if there are no Zombies in the Zone. The player draws a card from the Equipment deck. They may then place it in their Survivor's inventory or immediately discard it. After Searching, the Survivor may freely reorganize their inventory. **Survivors (with the exception of Townsfolk) can only perform a single Search Action per Turn, even if it's an extra, free Action.** Remember, Survivors may discard cards from their inventory to make room for new cards at any time, for free.

When the Equipment deck runs out, reshuffle all the discarded Equipment cards (excluding Bounty Weapons and starting Equipment cards) to make a new deck.

NOTE: Townsfolk can perform as many Search Actions as they want (and are able to).

★ REORGANIZE/TRADE

A Survivor can reorganize the cards in their inventory in any way the player wishes.

A Survivor can simultaneously exchange any number of cards with only 1 other Survivor currently in the same Zone. This other Survivor may reorganize their own inventory for free.

A Trade Action doesn't have to be equal. Players can trade everything for nothing if both parties agree!

★ COMBAT ACTIONS

Combat Actions use Melee and Ranged Equipment cards to eliminate Zombies. For detailed rules on Combat, see page 32.

MELEE ACTION



The Survivor uses a Melee weapon they are holding in their Hand (or Favorite Weapon Slot) to attack Zombies in their own Zone.

RANGED ACTION



The Survivor uses a Ranged weapon they are holding in their Hand (or Favorite Weapon Slot) to fire at a single Zone within the Range shown on the weapon's card and within Line of Sight.

Survivors shoot at Zones, not Actors. This is especially important for Targeting Priority Order (P. 33).

Using a Ranged weapon at Range 0 is still a Ranged Attack.



★ TAKE OR ACTIVATE AN OBJECTIVE

The Survivor takes or activates an Objective in the same Zone. The game effects are explained in the Mission's description.

★ MACHINE ACTIONS



The Wagon and the Gatling Gun are both Machines. Actions can be spent to use them!

Undead or Alive features 2 Machines: the Wagon, and the Gatling Gun. Their reference cards list their abilities. Machines are not Actors. In order to perform a Machine Action, a Survivor spends a variable amount of Actions at once.

WAGON

There are no horses! What do we want with a Wagon?! Wait! Is it a Gatling gun I see in there?

– Kassey



• Moving the Wagon

Action cost: 3

Any Survivor in the Wagon's Zone (but not inside the Wagon) may spend 3 Actions to move it. The Survivor, the Wagon, and its contents are moved from one Zone to the next. This Action uses the Move Action rules, but does not benefit from additional Skills, Class Abilities, and game effects related to Move Actions.

• Getting in or out of the Wagon

Action cost: 1

A Survivor may spend a Move Action in the Wagon's Zone to get in or out of the Wagon. Move penalties still apply. (see Move, P. 21). If a Survivor ends their Move in the Wagon's Zone, they may get in the Wagon as a free Action. A Survivor in the Wagon is still considered to be standing in the Wagon's Zone. The Wagon may hold any number of Survivors. Zombies never get in the Wagon, but may Attack Survivors standing in it.

GATLING GUN

This is... CHEATING! I love it!

– Turner



• Moving the Gatling Gun

Action cost: 3

The Survivor and the Gatling Gun both move from one Zone to the next. This Action uses the Move Action rules, but does not benefit from additional Skills, Class Abilities, and game effects related to Move Actions.

• Firing the Gatling Gun

Action cost: 1

The Survivor fires the Gatling Gun. This Action uses the Ranged Attack rules (P. 21) with the Gatling Gun's characteristics and Skill (See Escalation: Ranged, P. 57). The Gatling Gun only benefits from its own abilities. Class Abilities, Skills, and game effects related to Ranged Attacks (like the Plenty of Ammo Equipment card, for example), do not apply.

ROLLING THUNDER

Some Missions feature a Gatling Gun mounted on a Wagon. In these cases, the Gatling Gun cannot be moved on its own, but moves along with the Wagon. The Gatling Gun can be fired by a Survivor in the Wagon.

★ MAKE NOISE

The Survivor makes Noise in an attempt to attract Zombies. Place the Noise token in their Zone on its Bang! side. This Action can't be used if there is a BOOM! on the board.

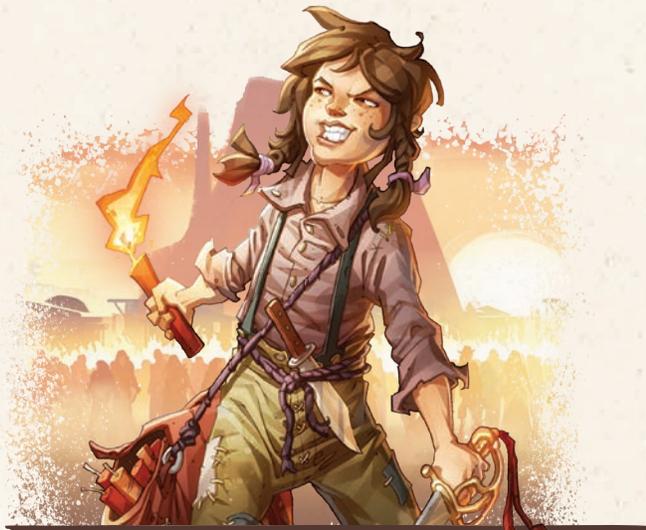
★ DO NOTHING

The Survivor does nothing and prematurely ends their Turn. The remaining Actions are lost.



CLASSES & CLASS ABILITIES

Each Survivor from *Undead or Alive* belongs to a Survivor Class: Brawler, Faithful, Gunslinger, or Townsfolk. Each Class has its own Abilities, reserved for their respective members. For example, Fanning is a Gunslinger Class Ability.



KASSEY

★ BRAWLER CLASS

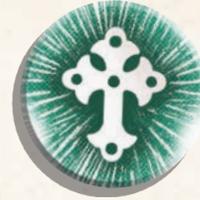
Hand-to-hand specialists who use melee weapons to bring down Zombies.

- **Class Ability: Charge.** Once per Turn, the Brawler may spend 1 Action to Move up to 2 Zones to a Zone containing Zombies, then, they perform 1 free Melee Action. Movement penalties apply. For example, an additional Action is needed to leave a Zone containing a Zombie, and entering a Zone containing Zombies still ends the Survivor's Move Action.
- **Class Ability: Starts with Health 3.** Brawlers may endure 1 more Wound than other Classes.

NOTE: Brawler Companions DON'T give this additional Health to their Leader (see Companions, P. 42).

★ FAITHFUL CLASS

Survivors who use their faith and conviction to paralyze Zombies and destroy Zombie nests.



Use the Vade Retro token to mark the Zone where Zombies were halted by the Faithful.

- **Class Ability: Vade Retro (V.R.).** Once per Turn, the Faithful may spend 1 Action to place a Vade Retro token in a Zone within Line of Sight and containing Zombies. As soon as Zombies in the targeted Zone activate, all Vade Retro tokens in the Zone are removed and Zombies in the targeted Zone lose their whole Activation (Runners, for example, won't perform their 2 Actions). Once a group of Zombies have lost their Activation, other Zombies subsequently entering the Zone are unaffected.

Vade Retro tokens are automatically removed whenever there are no Zombies in their Zone.

- **Class Ability: Can use Water as Holy Water.** Faithful may consider ordinary Water Equipment cards as Holy Water to move or remove Spawn tokens (P. 27). In this case, they gain the 5 AP reward for destroying the Spawn token, instead of the 3 AP reward for discarding the Water card.

EXAMPLE: *Concepción spends an Action to use her Class Ability and places a Vade Retro token in a Zone containing 2 Walkers, 2 Runners, and 1 Abomination. The Zombie Phase begins. The token is removed. The 2 Walkers, the 2 Runners, and the Abomination will NOT resolve ANY of their Actions. The Runners lose their 2 Actions! 3 other Runners are a Zone away from the Vade Retro token when the Phase starts. They cross the Vade Retro's Zone during their Move Step, unaffected.*

During the Spawn Step, an Extra Activation is drawn for the Runners. All Runners on the board activate, including the ones standing in the Zone previously affected by the Vade Retro token. Then, an Abomination card is drawn. The Abomination activates, since its Zone no longer contains any Vade Retro tokens.

NOTE: If Vade Retro is used and there are already 2 Vade Retro tokens on the board, players choose which token to move to the new Zone.

★ GUNSLINGER CLASS

Pistol specialists able to unload a heap of lead at short range.

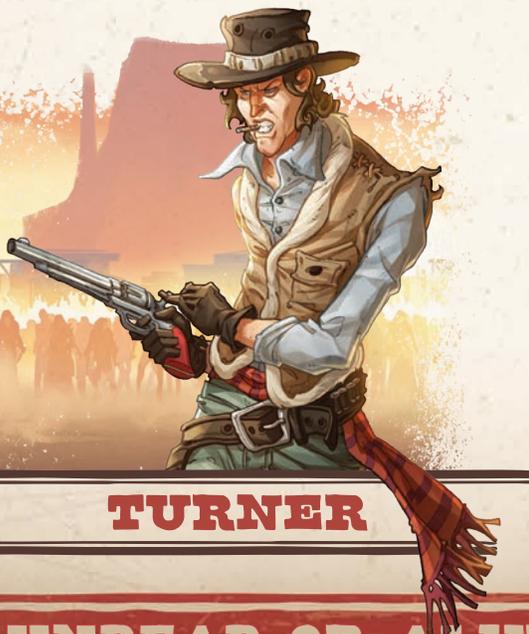
- **Class Ability: Fanning.** The Gunslinger uses a single Pistol equipped in Hand to perform a Ranged Action, unloading the weapon at amazing speed. For this Action, the Pistol's characteristics are altered as follows:
 - **Range:** Unchanged.
 - **Dice:** 6. This value may be modified as usual (with the +1 die: Ranged Skill, for example)
 - **Accuracy:** 5+. This value may be modified as usual (with the +1 to dice roll: Ranged Skill, for example)
 - **Damage:** Unchanged.
 - **BOOM!:** Fanning produces a BOOM! (P. 15).
 - **Reload:** After Fanning, the Pistol acquires the Reload trait (P. 35) until it is reloaded. The Survivor may spend 1 Action to reload it. The Pistol is automatically reloaded, for free, during the End Phase.



Reload.

EXAMPLE: Meg performs a Ranged Action to Fan with the Colt SAA. The weapon cannot be used until an Action has been spent to reload it. Meg uses an Action to reload her Pistol. She then fires as usual, without using her Fanning Class Ability. This Ranged Action doesn't suffer from the Reload effect. She can fire several times without having to reload.

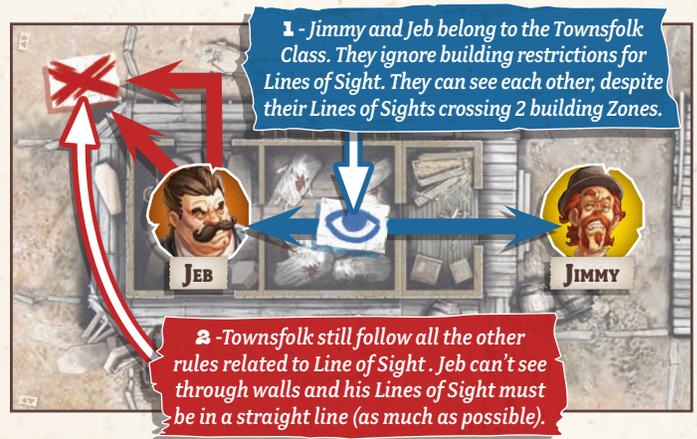
NOTE: Fanning is performed with a single Pistol weapon, even if the Survivor has Dual-equipped Pistols. Having enough Actions, such a Survivor could Fan with their first Pistol, then Fan with their second Pistol. They could even Fan with a third action, using a Pistol equipped in their Favorite Weapon slot!



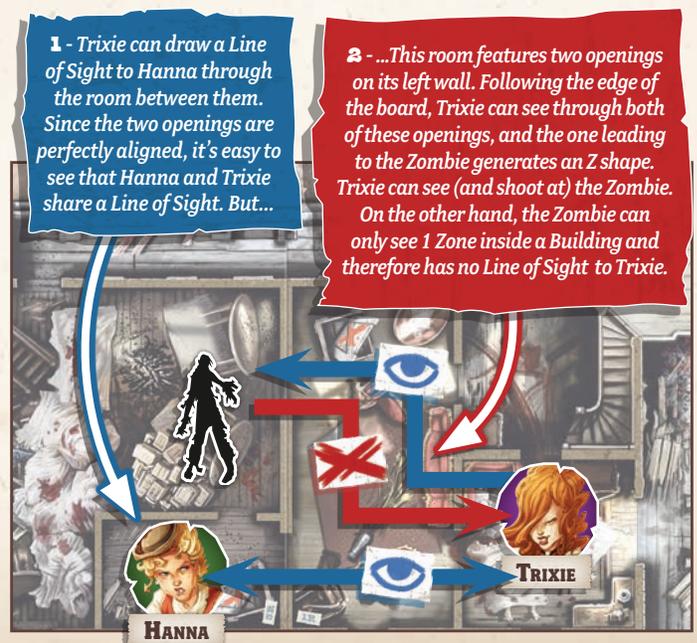
★ TOWNSFOLK CLASS

Townfolk are used to fighting in urban areas and know where to search and find everything they need for killing Zombies.

- **Class Ability: Can Search more than once.** Townfolk aren't limited to 1 Search Action per Turn. They may spend as many Actions as they want (and have) to Search.
- **Class Ability: Home Defender.** Ignore the Line of Sight restriction in building Zones. Townfolks' Lines of Sight aren't limited to 1 Zone inside a Building. However, they still use openings and draw Lines of Sight parallel to the edge of the board.



Sometimes, the Line of Sight may become a bit tricky to define. Townfolk still must draw these Lines of Sight parallel to the edges of the board, but when one opening is not aligned with each other, the Line of Sight may draw an Z shape.



ZOMBIE PHASE

Once the players have activated all their Survivors, the Zombies activate. No single player controls them, they do it themselves, performing the following steps in order.

★ STEP 1 – ACTIVATION

Bang!-Bang!-Bang!-Bang!-Bang!-Bang!

They're still coming?!? They're grabbier than this guy in San Pedro who... No, forget about it.

– Meg

Each Zombie activates and spends its Action on either an Attack or a Move, depending on its situation. Resolve all the Attacks first, then all the Moves.

ATTACK

Each Zombie in the same Zone as Survivors performs an Attack. A Zombie's Attack is always successful, does not require any dice rolls, and inflicts 1 Wound.

Survivors in the Zone share the Wounds in any way the players prefer, even if it means inflicting them all on a single Survivor.

The Wound Bar's tracker is moved 1 point lower per Wound received. A Survivor is eliminated as soon as their Wound Bar reaches 0 (usually after taking 2 Wounds for a standard Survivor, 3 Wounds for a Brawler). At that point, the game is lost!



Each Zombie Attack deals 1 Wound.

MOVE

Zombies that have not Attacked use their Action to Move 1 Zone toward Survivors:

1 - Zombies select their destination Zone in this order of priority:

- The Zone with Survivors in Line of Sight that has the Noise token (be it a Bang! or a BOOM!).
- The Zone with the most Survivors in Line of Sight with no Noise token.
- If no Survivors are visible, they Move toward the Zone with the Noise token.

In all cases, distance doesn't matter.

2 - Zombies move 1 Zone toward their destination Zone by taking the shortest available path.

SPLITTING ZOMBIES

If there are several possible destination Zones or more than 1 route of the same length, Zombies split into groups of equal numbers and types to follow all possible options. Uneven Zombie groups are split the same way. Players decide the group and direction the extra zombies go to. In case of a single Zombie being offered multiple routes, the players decide which direction it goes.

EXAMPLE: A group of 4 Walkers, 3 Brutes, and 1 Runner move toward a group of Survivors. The Zombies can take 2 routes of the same length, so they split into 2 groups.

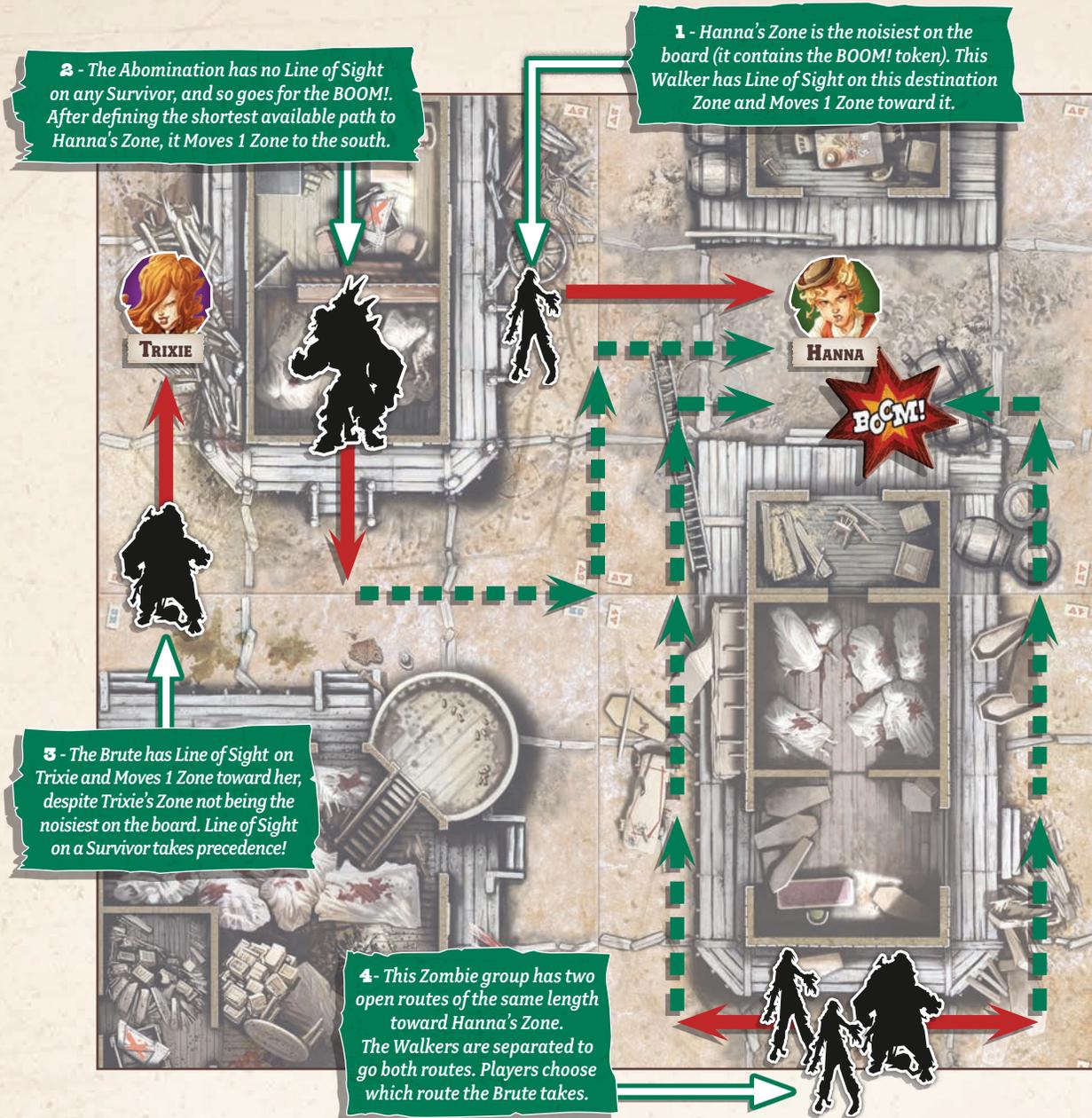
- 2 Walkers go one way, the other 2 take the other route.
- 2 Brutes go one way, one takes the other route (players choose).
- The players choose which route the Runner takes.

PLAYING RUNNERS

Runners have 2 Actions per Activation. After all Zombies (including Runners) have gone through the Activation Step and resolved their first Action, Runners go through the Activation step again, using their second Action to attack a Survivor in their Zone, or Move if there is nobody to Attack.

EXAMPLE 1: At the beginning of the Zombie Phase, a Runner stands in the same Zone as a Survivor. The Runner spends its first Action to Attack, inflicting 1 Wound. Then, the Runner performs its second Action, Attacking again for another 1 Wound.

EXAMPLE 2: A group of 2 Runners and 1 Brute is 1 Zone away from 2 Survivors. For their first Action, since they have nobody to Attack in their Zone, the Zombies Move into the Survivors' Zone. The Runners then perform their second Action. Since they now occupy the same Zone as Survivors, they Attack. Each Runner inflicts 1 Wound.



★ STEP 2 - SPAWN

Using Zombie Spawn tokens, the Mission map shows where Zombies appear at the end of each Zombie Phase. These are the Spawn Zones.



Zombie Spawn tokens mark the Spawn Zones' locations. During the Spawn Step, always start from the Starting Spawn Zone, in yellow.

Always begin with the Starting Spawn Zone, then proceed clockwise. For each Spawn token in the Zone, draw a Zombie card, then read the Zombie type and the line that corresponds to the Danger Level of the Survivor with the most Adrenaline (Blue, Yellow, Orange, or Red). Place the indicated amount of corresponding Zombies in the Spawn Zone.

Repeat this for each Active Spawn token. (Details on the following pages.)

Spawning an Abomination during this Step may activate up to 2 Abomination Spawn Zones (P. 27), in either the Starting Spawn Zone, the Cemetery, and/or the Mine (depending on what tiles are in use). In that case, continue spawning clockwise: if players already passed these newly activated Spawn Zones, they don't spawn.

When the Zombie deck runs out, reshuffle all the discarded Zombie cards to make a new deck.



EXAMPLE: Pablito has 5 AP, placing him in the Blue Danger Level. May has 12 AP, which puts her in Yellow. As May is the Survivor with the highest AP, the Yellow Level is read to determine how many Zombies spawn.

SPAWN ZONE TYPES

There are 4 types of Spawn Zones, distinguished by the color of their Zombie Spawn tokens: Starting, Mobile, Abomination, and Corpse Pile Spawn Zones.

A Survivor moving or destroying a Spawn token with Holy Water (or Water, when used by a Faithful) gains 5 AP.

REMEMBER: If 7 Spawn tokens are active at the same time (whatever their types), the Mission is immediately lost.



- **Starting Spawn Zone:** The Starting Spawn token is ALWAYS the first one to Spawn. Even if other Spawn tokens are added later, start with this one and then continue clockwise.

Unless the Mission states otherwise, the Starting Spawn token can't be moved by any means

The Zone containing the Starting Spawn token may also contain other Spawn tokens. They should spawn in this order:

- Starting Spawn token
- Mobile Spawn tokens
- Abomination Spawn tokens.



Mobile Spawn tokens always spawn Zombies, but may be moved to the Starting Spawn Zone by using Holy Water. Faithful Survivors may also use Water to do so!

- **Mobile Spawn Zone:** Mobile Spawn tokens can be moved, but not deactivated or destroyed (unless the Mission states otherwise). A Survivor may discard Holy Water at Range 0-1, within Line of Sight, to move a Mobile Spawn token to the Starting Spawn Zone. From now on, the Starting Spawn Zone spawns 1 Zombie card for itself and an additional Zombie card for each Mobile Spawn token moved there.



Abomination Spawn tokens are only active when an Abomination is around.

- **Abomination Spawn Zone:** Abomination Spawn tokens start the game on their inactive side. They can be moved, but not destroyed, unless the Mission states otherwise.
 - As soon as an Abomination spawns, flip them to their Active side. They may immediately Spawn if players haven't passed them already during the Spawn Step (P. 26).
 - As soon as the Abomination is eliminated, flip the Abomination Spawn tokens to their Inactive side. They don't spawn anymore until another Abomination spawns.

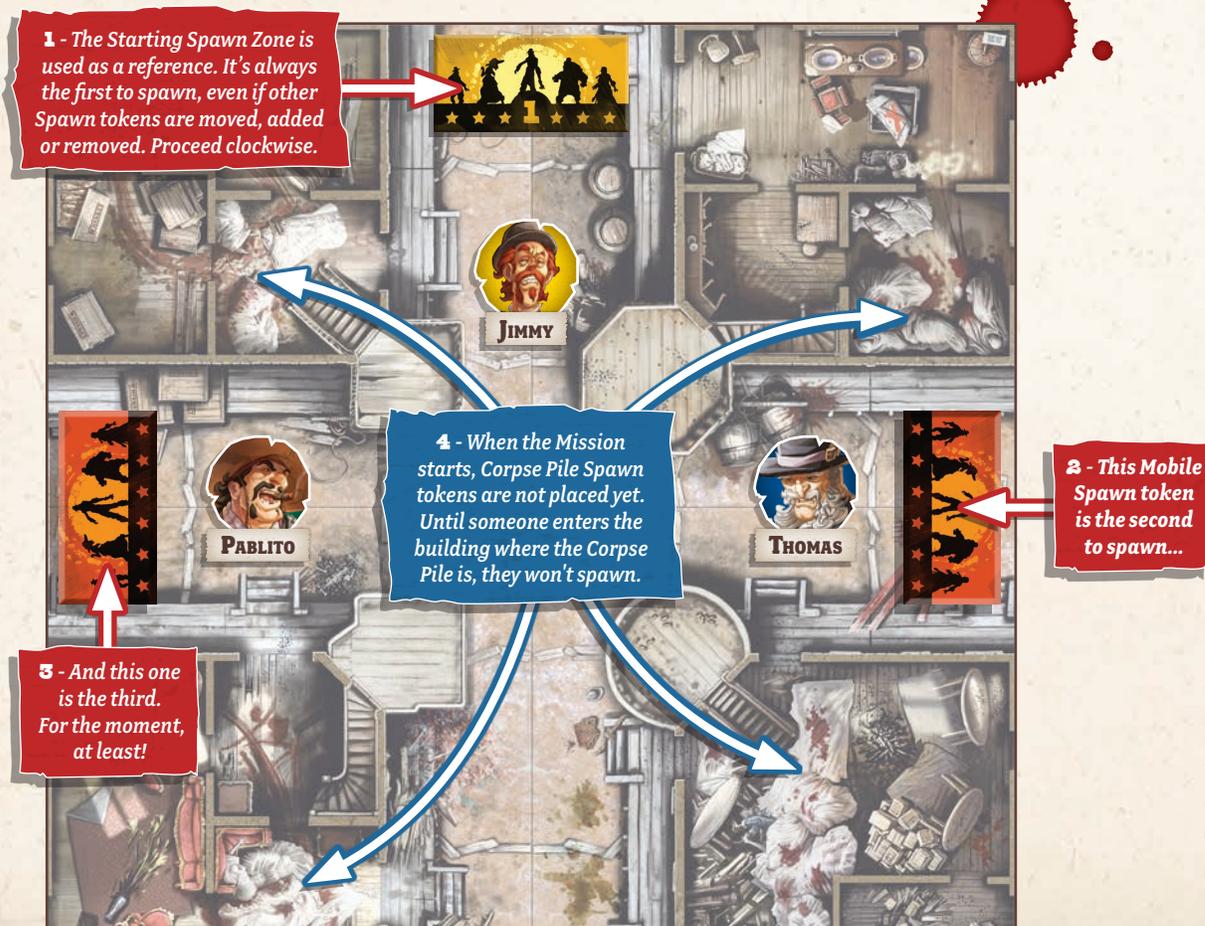
A Survivor may discard Holy Water at Range 0-1, within Line of Sight, to move 1 Abomination Spawn token (Active or not) to the Starting Spawn Zone. From now on, the Zone containing the Starting Spawn token receives an additional Zombie card when the Abomination Spawn token becomes Active. This is cumulative!

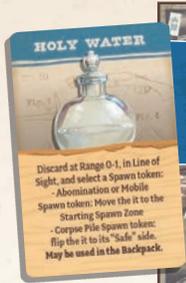




Corpse Pile Spawn Zones may be found in most houses. Using Holy Water will get rid of them and get the poor souls to eternal peace.

- **Corpse Pile Spawn Zone:** Corpse Pile Spawn tokens are not set on the board during Setup. Tiles predefine the places where Corpse Pile Spawn tokens are set. They can be destroyed, but not moved.
 - When any Survivor enters a building with a Corpse Pile for the first time, place a Corpse Pile Spawn token on the tile's Corpse Pile on its Active side. From now on, it is an Active Spawn Zone! **Companions (P. 42) set at the beginning of the game in building Zones don't cause a Corpse Pile Spawn token to be placed.**
 - A building may spread over multiple tiles and contain several Corpse Piles. In this case, only the Corpse Pile on the same tile (if present) as the entering Survivor become Active. The other ones become active whenever a Survivor enters the respective tile within the same building.
 - A Survivor may discard Holy Water at Range 0-1, within Line of Sight, to flip a Corpse Pile token on its Inactive side. Unless otherwise stated in the Mission, the Zone is safe and won't spawn Zombies anymore.





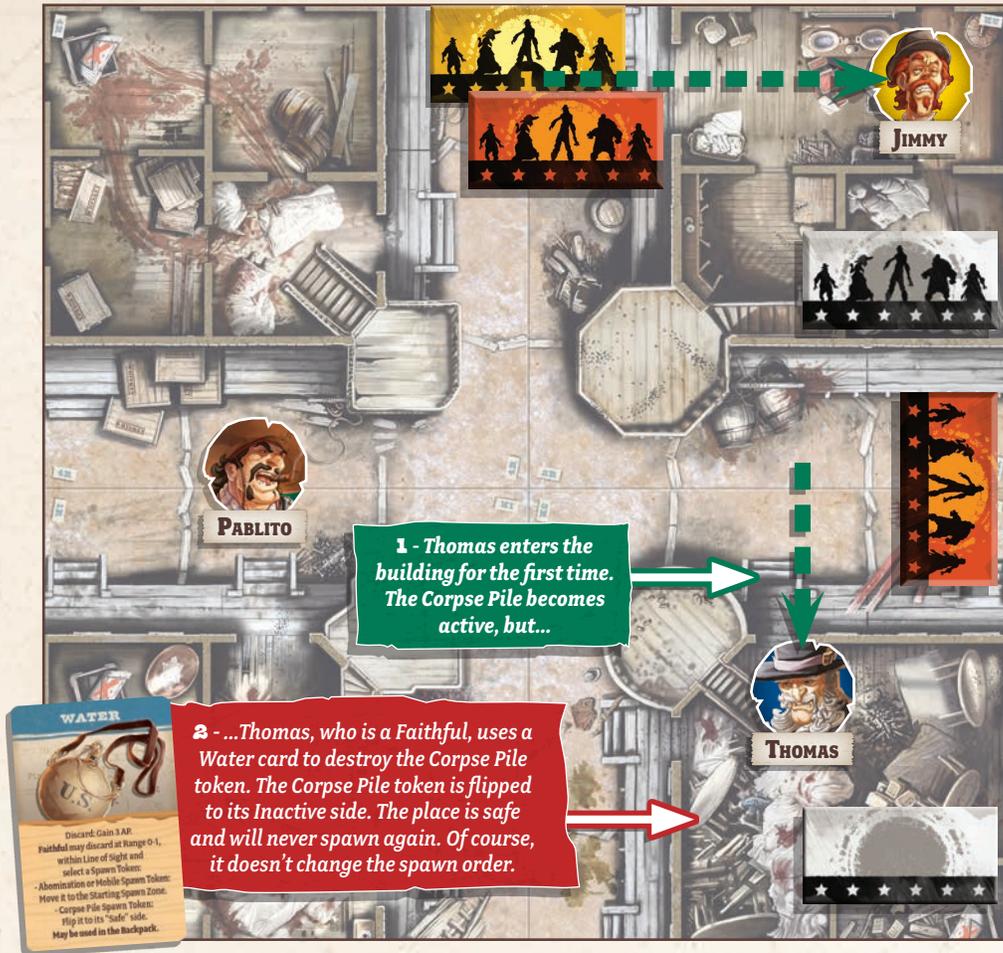
1 - During his Turn, Pablito used a Holy Water card to move the Mobile Spawn token to the Starting Spawn Zone.

2 - At the beginning of the Mission, it was the last Active Spawn token because of the clockwise order. Now that it has been moved, it is the second one to spawn, just after the Starting Spawn token.



1 - Jimmy enters the building for the first time.

2 - The Corpse Pile becomes Active, turning this into a Spawn Zone. It will spawn until destroyed, and is inserted in the clockwise spawn order. From now on, it's the third one to spawn, just after the Starting Spawn token and the Mobile Spawn token.



EXTRA ACTIVATION CARDS

When players reveal an Extra Activation card, no Zombies appear in the designated Zone. Instead, all Zombies of the indicated type immediately get an extra Activation (see Activation Step, P. 25). Notice that these cards have no effect at the Blue Danger Level!



At the Yellow, Orange, and Red Danger Levels, all Walkers immediately activate.

At the Blue Danger Level, nothing happens.

RUNNING OUT OF MINIATURES

The *Undead or Alive* box contains enough Zombies to invade the board. However, players may still run out of miniatures of the indicated type when required to place a Zombie on the board through spawning. In this case, the remaining Zombie miniatures are placed (if there are any), and players spawn an Abomination. If there is already an Abomination on the board, it gets an activation (P. 25).

Always keep an eye on the Zombie population on the board, or risk seeing the Abomination rushing to the Survivor's position in an instant!





1 - 4 Walkers spawn on the Starting Spawn Zone...

2 - ... Then 4 Brutes on this Mobile Spawn Zone.

3 - There is no Abomination on the board, so the Abomination Spawn Token in the mine is inactive.

ABOMINATION SPAWN TOKENS

Abomination Spawn Tokens are placed on the Cemetery and the Mine tiles.



They become active when an Abomination shows up! If none of these tiles are used, 1 Abomination Spawn token is set on the Starting Spawn Zone at the start of the Mission.

Active Abomination Spawn Zones are treated as typical Spawn Zones during the Spawn Step (P. 26). During this step, Spawn Zones spawn clockwise, including any newly activated Abomination Spawn Zones. If players have already passed an Abomination Spawn Zone's position when it activates, it is skipped and does not spawn Zombies during that Spawn Step. When the Abomination is killed, flip all Abomination Spawn tokens onto their Inactive side.



4 - The second Mobile Spawn Zone spawns an Abomination. Immediately, both the Cemetery and Mine Abomination Spawn Zones become active.

5 - The Spawn Step continues. Now that the Abomination Spawn Zones are active, the Cemetery spawns 4 more Walkers. The other Abomination Spawn Zone in the Mine doesn't spawn because it has already been passed in the spawn step.

COMBAT



When a Survivor performs a Melee or Ranged Action to attack Zombies, roll as many dice as the Dice value of the weapon being used.



If the active Survivor has 2 identical weapons with the Dual symbols equipped in their Hands, they can use both at the same time at the cost of a single Action, allowing them to combine dice value. Both weapons must be aimed at the same Zone.



EXAMPLE: Pablito has 2 Colt SAA in his Hands. The Colt SAA has the Dual symbol, so Pablito can shoot them both simultaneously. This allows him to roll 2 dice (1 for each Pistol) as a single Ranged Action.



Each die result that equals or exceeds the Accuracy value of the weapon scores a successful hit.



Each hit inflicts the amount of Damage specified by the Damage value of the weapon to a single target. If all targets get eliminated, extra hits are lost.

- Walkers and Runners are eliminated with a Damage 1 (or more) hit.
- Brutes are eliminated with a Damage 2 (or more) hit. Damage 1 has no effect on them, no matter how many times a Survivor hits them.
- Abominations are eliminated with a Damage 3 (or more) hit, or by throwing a Dynamite stick into their Zone (P. 34).



★ MELEE ATTACK



Melee weapons are marked with the Melee symbol.

A Survivor holding a Melee weapon in their Hand can attack a Zombie in their own Zone. The player divides their hits as they wish among the possible targets in the Zone.

Melee strikes cannot cause Friendly Fire (P. 34) and are not affected by Target Priority Order (P. 33).

EXAMPLE: May and Meg are in the same Zone as a Brute, a Runner, and a Walker. May attacks with her Manitou's Wrath. She rolls a 2, 3, and 3+, which means 2 hits. The Manitou's Wrath has Damage 1, and thus cannot hurt the Brute. The first hit is allocated to the Runner and the second to the Walker, eliminating them both.



★ RANGED ATTACK

Ranged weapons are marked with the Ranged symbol.

A Survivor holding a Ranged weapon in their Hand can shoot at a Zone within the weapon's Range and Line of Sight (P. 10).

IMPORTANT: Missed shots can cause Friendly Fire (P. 34), so carefully consider the risks!



Range symbol

The Range of a weapon, indicated by the Range value on its card, is the number of Zones it can shoot across.

The first of the 2 values shows the minimum Range. The weapon may not shoot at Zones closer than the minimum. In some cases, it may be 0, meaning the

Survivor can shoot at targets in the Zone they currently occupy (it is still a Ranged Attack).

The second value shows the maximum Range of the weapon. A Weapon cannot fire at Zones beyond maximum Range.

EXAMPLE 1: The Sawed-Off has a Range of 0-1. It can shoot 1 Zone away or in the Survivor's Zone. Shooting at Range 0 is still a Ranged attack!

EXAMPLE 2: The Shotgun has a Range of 1-3, which means it can shoot up to 3 Zones away but cannot be used to fire at the same Zone as the Survivor.

Ignore any Actors in the Zones between the shooter and the target Zone. Survivors may shoot through occupied Zones without danger to either fellow Survivors or Zombies. A Survivor can even shoot at another Zone while there are Zombies in their own Zone!

TARGETING PRIORITY ORDER

When using a Ranged weapon (even at Range 0), the shooting Survivor does not choose the targets hit by successful rolls. Hits are assigned to Actors in the targeted Zone according to the Targeting Priority Order:

- 1- Brute or Abomination (the shooter chooses)
- 2- Walker
- 3- Runner

The hits are assigned to targets of the highest priority until they have all been eliminated, then to targets of the next priority until they have all been eliminated, and so on.

If several targets share the same Targeting Priority Order, players choose the targets hit among them.

Targeting Priority	Name	Actions	Min. Damage to eliminate	Adrenaline earned
1	Brute / Abomination	1	2/3	1/5
2	Walker	1	1	1
3	Runner	2	1	1



EXAMPLE: Armed with a Winchester (Damage 2), Jimmy performs a Ranged Attack at a Zone with a Brute, 2 Walkers, and 2 Runners.

- Jimmy rolls 4 and 3 for his first Action. Hits are obtained with 4 or more, which means 2 hits. Following the Targeting Priority Order, the first hit is assigned to the Brute, eliminating it. The second hit is assigned to a Walker, eliminating it as well (1 hit = 1 target).
- Jimmy rolls 3 and 3 with his second Action, obtaining 2 hits. The Targeting Priority Order lists the Walker as the first target, so it's eliminated. The second hit is allocated to either Runner, eliminating it as well. A single Runner remains.



A UNIVERSAL TARGETING PRIORITY ORDER

The Targeting Priority Order doesn't take the Zombie subspecies into account. Standard Zombies from *Undead or Alive* and any Zombies from other expansions share the same Targeting Priority Order, by type (Brute/Abomination, Walker, and Runner). If several targets of different subspecies share the same Priority Order, Players choose which to hit first!

NOTE: Brutes are first in the Targeting Priority Order and are immune to Damage 1 weapons. It means they can protect all Walkers and Runners in their Zone from all Damage 1 Ranged Attacks, as they need to be removed before getting to Walkers and Runners. The same applies to Abominations, requiring Damage 3 to be eliminated.

FRIENDLY FIRE

I can understand your mistake, but I'm not a zombie, for God's sake!

– Carl

Survivors can't hit themselves with their own attacks. However, emergency situations can call for Ranged Attacks aimed at a Zone where a teammate is stuck.

In that case, misses during the Attack roll automatically hit Survivors standing in the target Zone. Assign these Friendly Fire hits in any way players want and apply Damage as usual (Damage 2 weapons inflict 2 Wounds, and so on).

REMEMBER: *Friendly Fire doesn't apply to Melee Actions.*



EXAMPLE: *Hanna shoots with her Coach Gun at a Zone containing Carl and 2 Walkers. Rolling , , and , she obtains 2 hits... and a miss. Each hit eliminates a Walker. The miss, however, hits Carl for Damage 1. Carl suffers 1 wound.*



HANNA

EQUIPMENT TRAITS

Some Equipment cards have special game effects, either due to their very nature or attached keywords.



★ DYNAMITE



Dynamite is great to blast all opposition in a Zone!

Perform a Ranged Attack with the Dynamite. The Equipment card doesn't have to be equipped in Hand. Discard the card, and blast!

- All Actors in the target Zone are eliminated. The Survivor who used the Dynamite earns all the associated Adrenaline Points.
- Set the Noise token, on its BOOM! side, in the target Zone.

★ FANNING 6+



Old Timers are reliable, yet antiquated. Get a better pistol as soon as you can!

Gunslingers resolving a Ranged Attack with a Pistol with this trait may use their Fanning Class Ability (P. 24), but the Accuracy is modified to be 6+ rather than the usual 5+.

★ HOLY WATER



Holy Water is used to destroy Spawn Zones, putting restless souls to eternal peace.

A Survivor may discard Holy Water at Range 0-1, within Line of Sight, to move or destroy all Spawn tokens in a Spawn Zone.

- Mobile and Abomination Spawn tokens (active or not) are moved to the Starting Spawn Zone. They keep their status.
- Corpse Pile Spawn Zones are destroyed. Set their token on its inactive side. They won't Spawn anymore.

In both cases, the Survivor earns 5 AP.

★ KNIFE



Coming to a gunfight with a knife? Not a bad idea, after all.

When a Knife is set in a Hand Slot, any Melee Attack performed with another equipped Melee weapon gets a +1 die bonus. This bonus doesn't apply to Dual weapons, except when Dual Knives are used. They provide each other the bonus!

EXAMPLE: May is holding a Pickaxe in her Favorite Weapon Slot and 2 Knives in her Hand Slots.

She may use her Pickaxe with +1 die, for a total of 3 dice.

She could also choose to attack with her Knives. As both Knives are identical weapons with the Dual symbol, and each Knife gives a bonus of +1 dice to each other, she rolls a total of 4 dice for this attack.

★ MAY BE USED IN THE BACKPACK



Some Equipment may be used even when not in Hand. They're great support!

These Equipment cards don't have to be equipped in a Hand slot to be used. Plenty of Bullets cards, for example, allow Survivors to re-roll weapon rolls even if they are stored in the Backpack.

★ RELOAD



Reloadable weapons have great burst power, but need to be reloaded before being fired again.

Weapons with the Reload trait are emptied each time they are fired. A Survivor may spend 1 Action to reload the weapon, if they want to fire it several times in the same Game Round. All such weapons are freely reloaded during the End Phase, so they start each Game Round ready to fire.

- If such a weapon is fired, and is then given to another Survivor without being reloaded, it must still be reloaded before the new owner can use it in the same Game Round.
- A single Action is enough to reload 2 weapons fired in a Dual manner.
- Spending an Action to fire with a single Dual reloadable weapon in a Zone, then spending another Action to fire the other Dual reloadable weapon in another Zone, is allowed.



SPECIAL ZONES

Undead or Alive features special Zones with specific rules.

★ BALCONIES

Hey! I can see my house from here! And a whole lotta zombies coming right at us, too!

Standing above the streets, balconies are great shooting positions. They can also be used to lure Zombies. But be careful, though, as there is only 1 way out through the stairs leading to them!

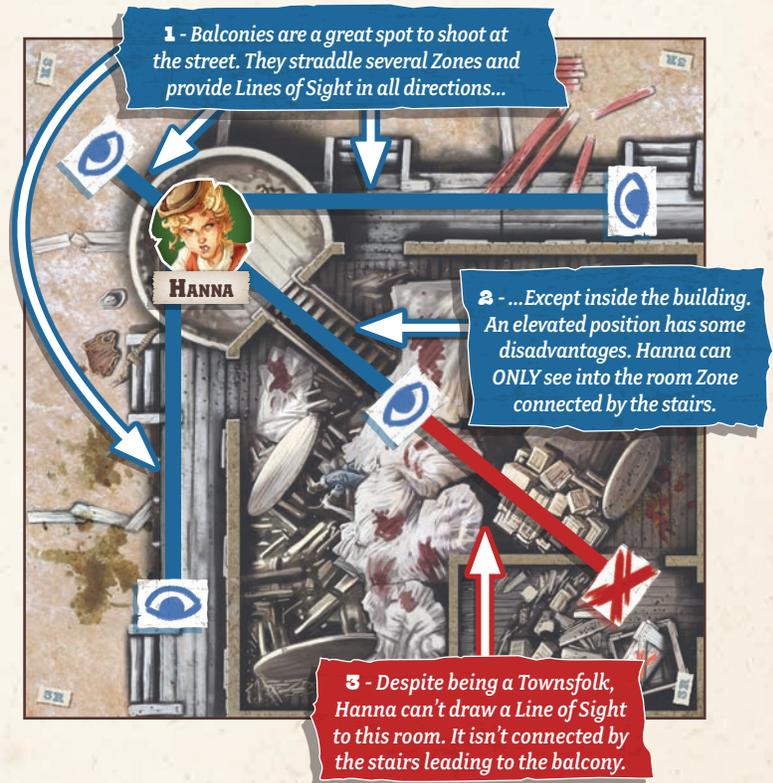
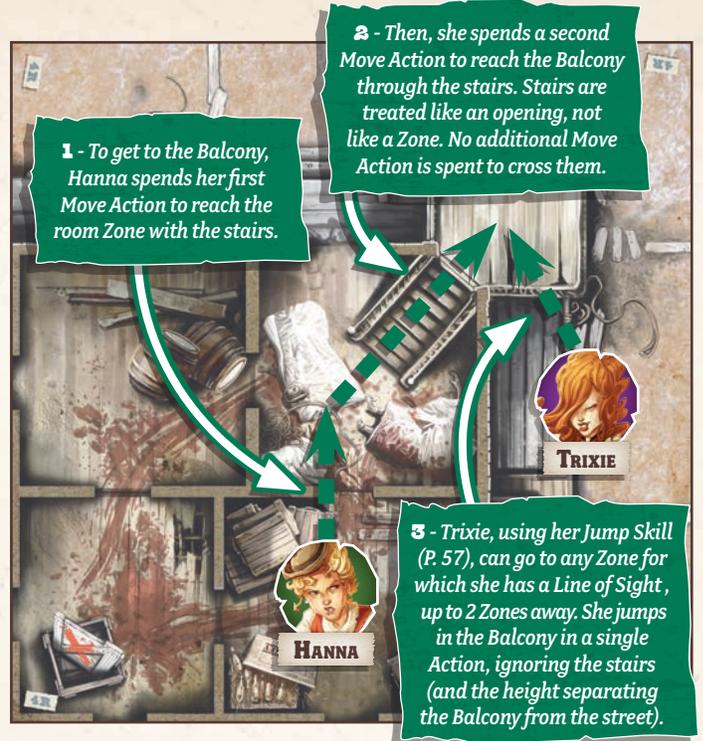
Balconies are **street Zones**. Actors get to a Balcony by performing a Move Action via the stairs in the Building.

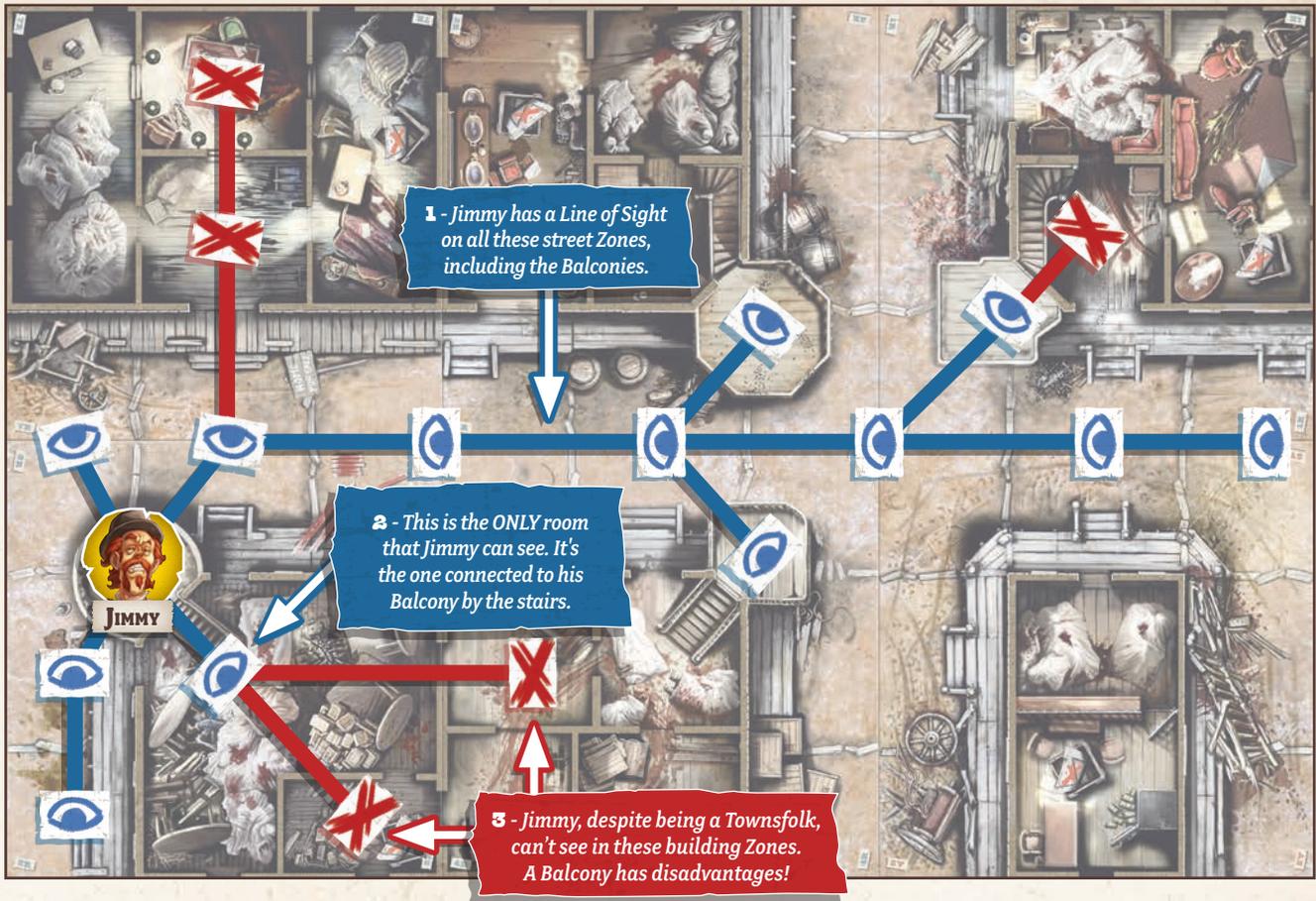
Skills (Jump, for example, P. 57), or special rules detailed in the Mission's description may allow Actors to get to Balconies by other means.

NOTE: The stairs highlight the link between the building Zone and the Balcony. The stairs are treated like an opening and are not a Zone by themselves.

Balconies have special rules regarding Lines of Sight.

- To determine Lines of Sight, an Actor on a Balcony is considered as standing in all street Zones the Balcony is straddling. Range is still defined from (and to) the Balcony.
- The Actor also shares a Line of Sight with the building Zone the Balcony is linked to with stairs.
- The Actor cannot share Lines of Sight with other building Zones (even with the Townsfolk Class ability, for example).

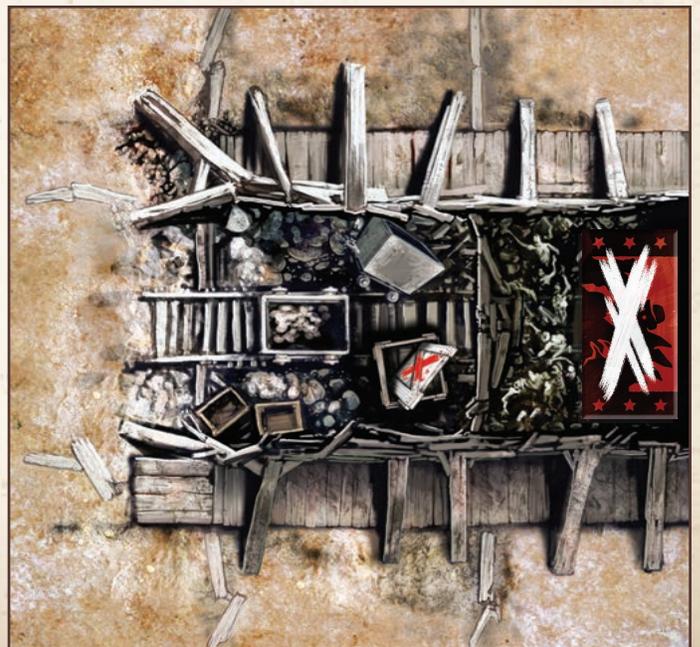
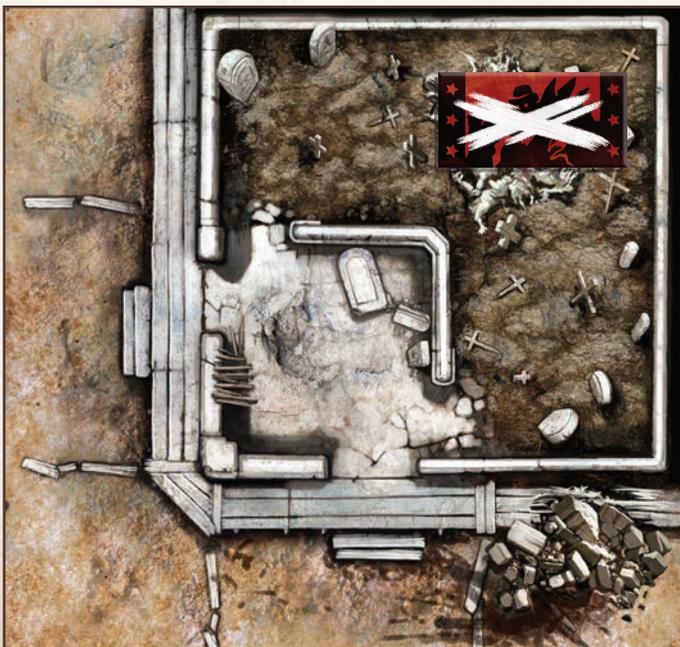




★ CEMETERY, MINE, AND ABOMINATION SPAWN ZONES

The Cemetery and the Mine each host an inactive Abomination Spawn token (P. 27). It becomes active whenever an Abomination is spawned and inactive when the Abomination is eliminated.

Abomination Spawn tokens may be moved to the Starting Spawn Zone using Holy Water or other game effects described in the Mission. They maintain their active or inactive state, depending on the presence of Abominations.



★ TRAIN

Our beloved horses were the first to fall to the zombie hunger. From then on, trains were our only means to travel from town to town in this wild country. We have to maintain the machines and lines at all costs!

The Train is featured on 3 special, double-sided Train tiles labelled 10, 11, and 12. Each of them represents a section of the Train on its front and the railroad on its back. Train Zones are building Zones. Railroad Zones are street Zones.

The Train can be either **immobile** or **mobile**.

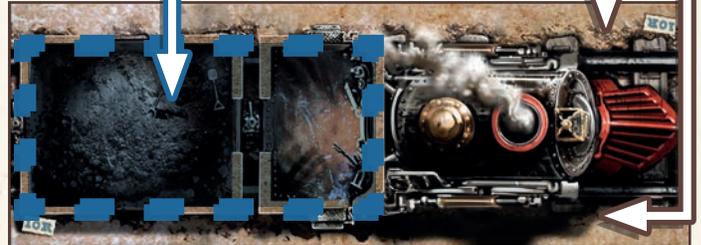
An **immobile** Train is added as shown on the Mission's map, adding building and/or street Zones to suit the game's environment.

A **mobile** Train is meant to cross the board, starting from Train tile 10, following the railroad to the opposite side of the board.

LOCOMOTIVE (10R):

CABIN AND TENDER:
The locomotive's cabin and tender are both building Zones. Together, they are considered to form a single building.

PARTIAL STREET ZONES OUTSIDE THE TRAIN:
These small areas are considered part of the street Zones they merge with on each side of the Train. If they don't merge with a street Zone, they are ignored.



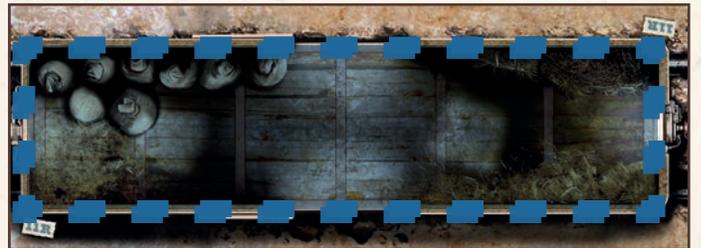
The locomotive is an obstacle that cannot be entered and blocks Lines of Sight (it cannot be jumped over with the Jump Skill, P. 57).

RAILROADS:



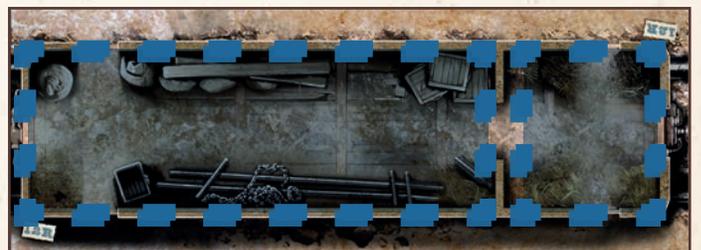
Railroads merge with the street Zones placed on each side of Train tiles. The white markings help delineate the newly formed street Zones, straddling several tiles.

TRAIN CAR (11R):

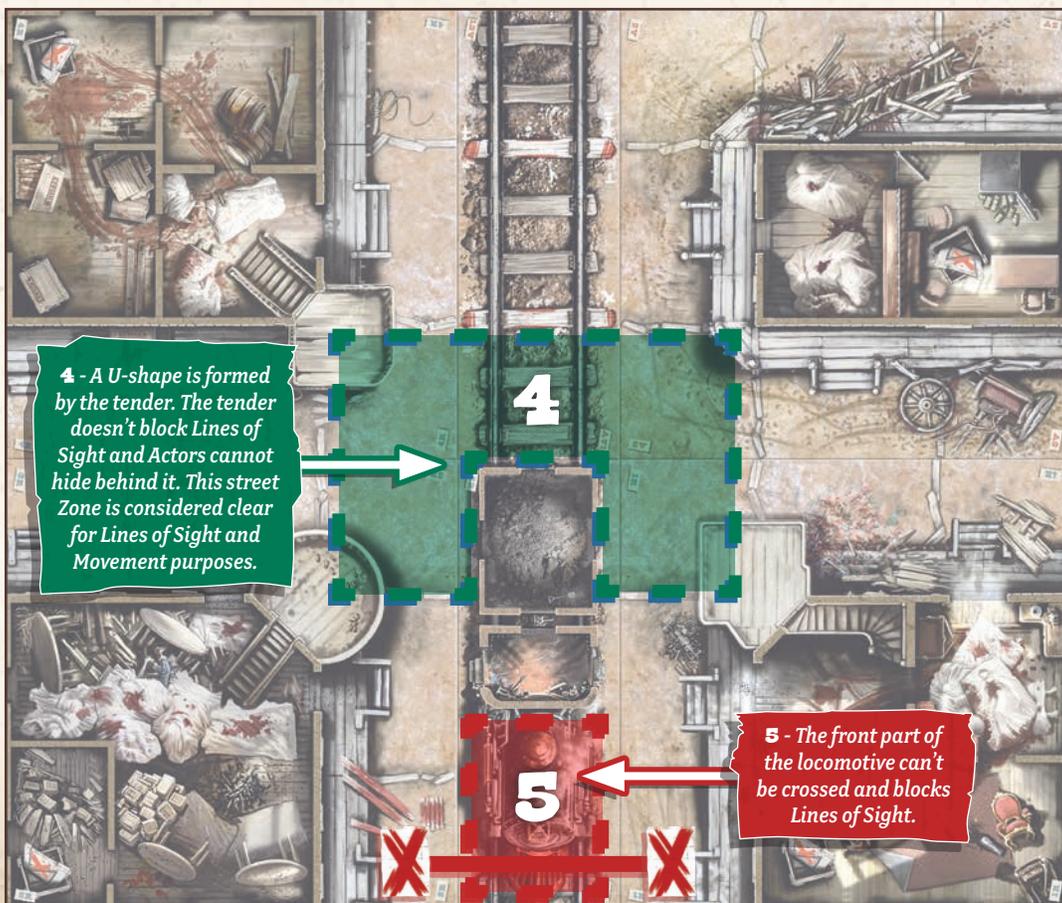
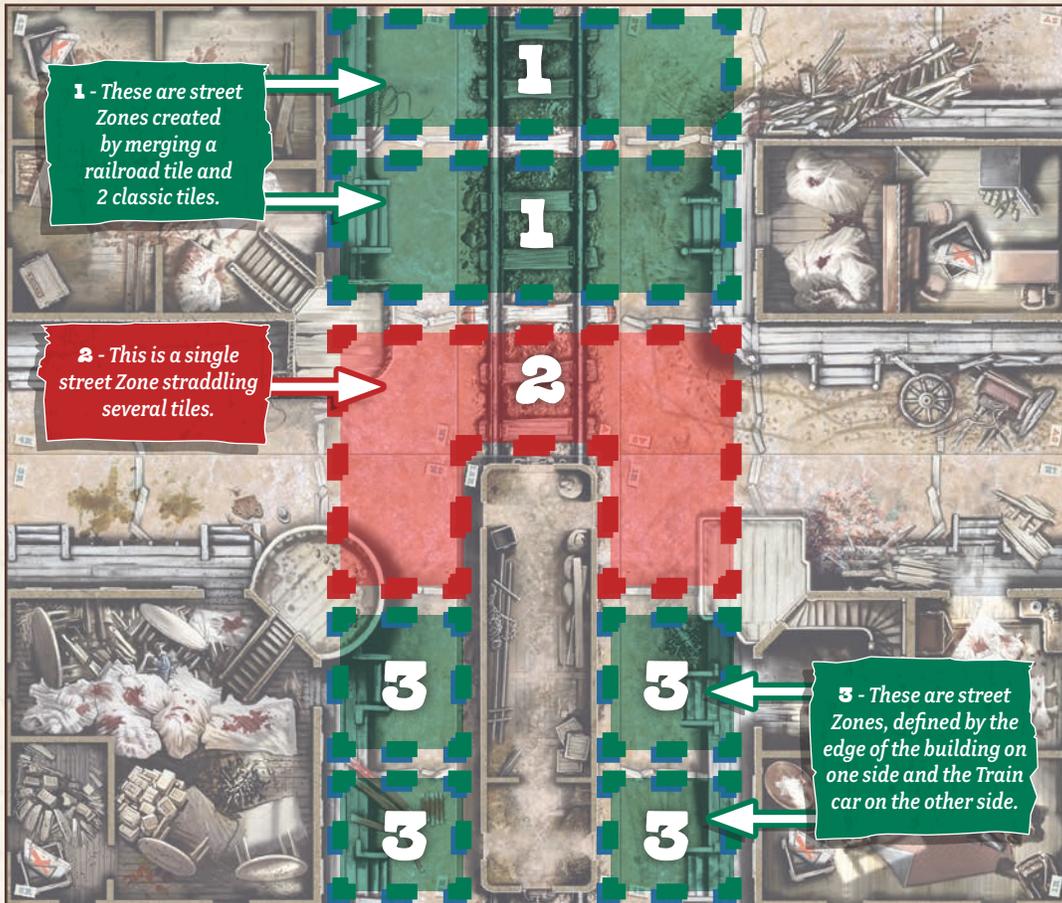


This Train car features a single building Zone. It is considered a building on its own.

TRAIN CAR (12R):



This Train car features 2 building Zones. The Train car forms a single building.



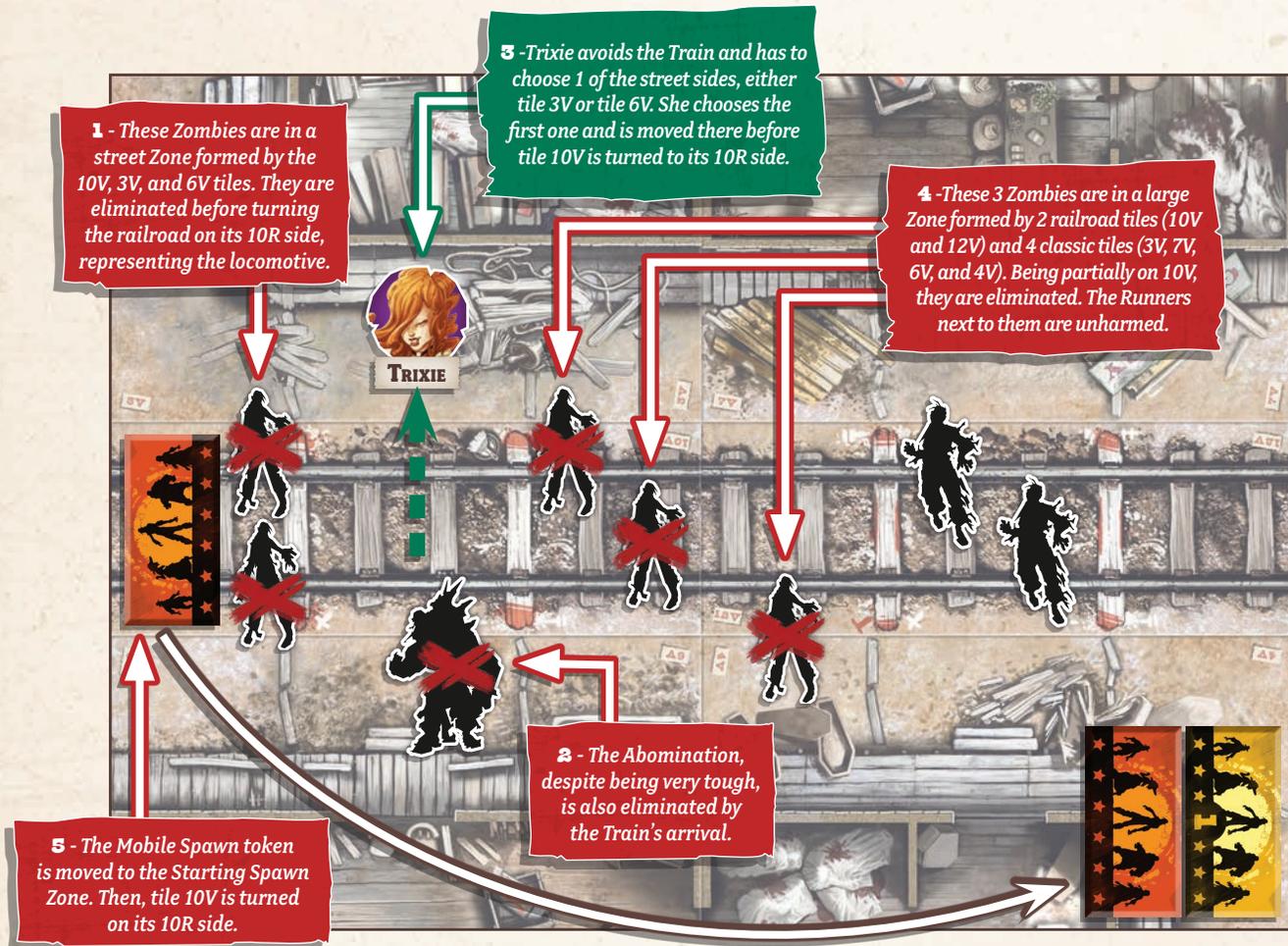
A TRAIN ENTERING THE BOARD

IMPORTANT: Train moves are resolved at the end of the Player Phase, before the Zombie Phase.

A Mission featuring an empty railroad may feature a Train entering the board (after taking Objectives, for example). When it happens, at the end of the Player Phase, flip tile 10V to its 10R side as the locomotive enters the board.

Game elements standing in any Zone altered by the flip are affected as such:

- All Zombies, including the Abomination, are eliminated. No AP is gained.
- Survivors are placed in the nearest street Zone, for free. If several street Zones are eligible, players choose.
- Mobile Spawn tokens are moved to the Starting Spawn Zone.
- Other game elements (such as Objectives or the Wagon placed on the railroad) are removed from the game. Be careful, the Mission may be lost this way!
- Place the Noise token, on its BOOM! side, on the locomotive.



A TRAIN MOVING ON THE BOARD

At the end of the Player Phase, if the locomotive is already on the board, it moves. Perform these steps in order:

- 1 - Remove the next Train tile in the locomotive's way. Resolve the effect in the same way as a Train entering the board. Don't forget the BOOM! Noise token on the locomotive!

- 2 - Move the Train 1 tile further. To do so, move Train tile 10R (the locomotive), along with any Train cars attached behind it, to fill the empty space left by the Train tile that was just removed. Actors and game elements aboard the Train move along, unaffected.
- 3 - Place the Train tile removed at Step 1 behind the entire Train (the locomotive, and any Train cars attached to it). According to the Mission, it may be either on its Train side attached to and moving along with the Train, or its railroad side if it doesn't move along with the Train.

A TRAIN LEAVING THE BOARD

The Train will keep moving along the railroad, eventually leaving the board, locomotive first, followed by any Train cars in subsequent rounds. This is resolved in a similar way as a Train moving on the board (see diagrams above).

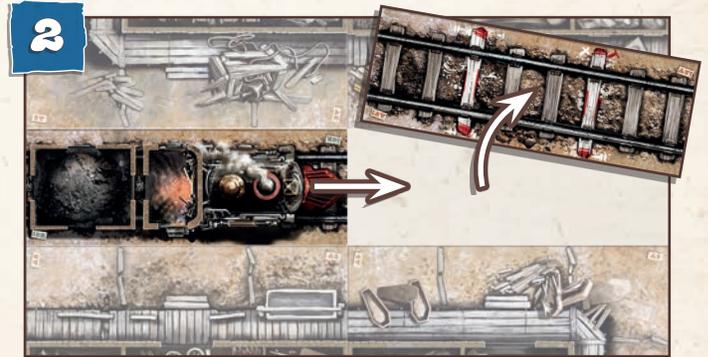
When a section of the Train leaves the board, game elements aboard that section of the Train are also considered to have left the map.

Game elements are affected in the following ways:

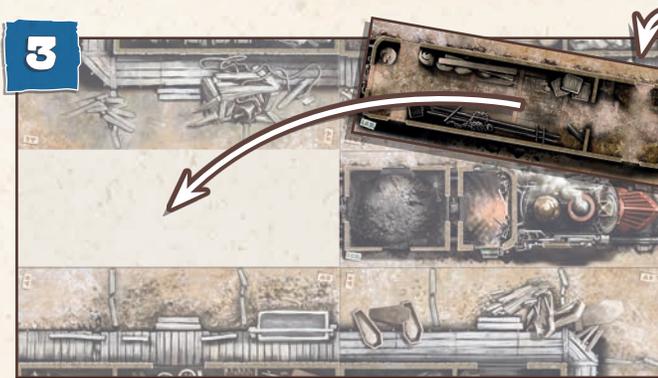
- All Zombies, including the Abomination, are eliminated. No AP is gained.
- Survivors exit the board until the end of the Mission.
- Mobile Spawn tokens aboard the Train are moved to the Starting Spawn Zone.
- Other game elements are removed from the game. Be careful, the Mission may be lost this way!



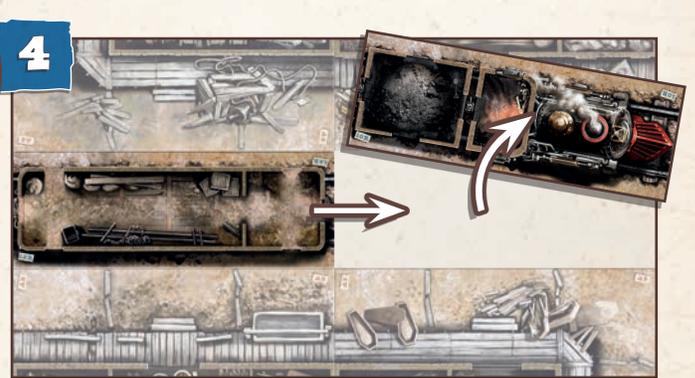
1 - The Train is arriving: tile 10V is always the entry point and flips to its 10R side.



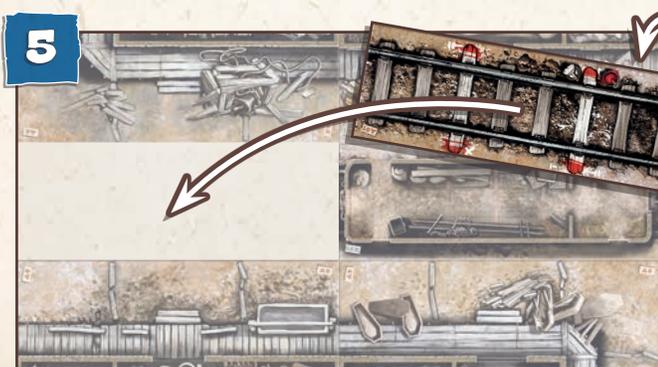
2 - When the Train moves forward: tile 12V in front of the locomotive is removed.



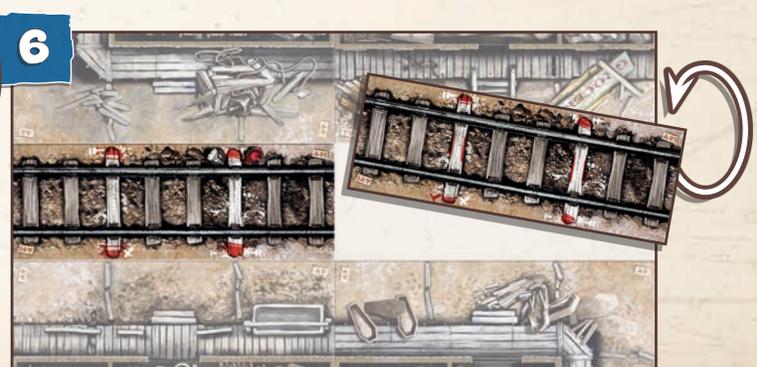
3 - The locomotive is shifted forward. Then, as determined by the Mission, tile 12V is flipped to its 12R side and queued after the Train.



4 - When the Train leaves the board, the locomotive is removed. The next Train Car in queue (12R) shifts forward to take its place.



5 - Then, the locomotive (10R) is flipped to its railroad (10V) side and placed in the gap, completing the Train track.



6 - Next round, tile 12R is flipped to its 12V side. Tile 10V doesn't move. Now, the Train has fully left the board.



COMPANIONS

- Come with me if you want to surviv-...
- Yeah yeah, just gimme a pistol and I'll show you who's escortin' who.

- Henry and Meg

Some Missions feature Survivor miniatures as objectives or support characters. They are called Companions and either play as described in the Mission or follow Survivors. Players choose which Companion is set in each of the spots indicated by the Mission. Set aside their ID Cards during Setup for all players to see.

Mission descriptions may differ from rules below. In that case, the Mission's special rules have priority.

Lone Companions don't activate Corpse Piles if they are set in a building Zone at the start of the game.

★ ESCORTING A COMPANION

According to the Mission, a Companion may be linked to a given Survivor during Setup. The Survivor gets the corresponding ID Card and benefits of the Companion's Class Ability. This ID Card doesn't take up an inventory slot. The Companion's miniature is placed next to the Survivor's.

The Companion's ID Card may be traded, along with the corresponding miniature and Class Ability, in the same way as an Equipment card.

The Survivor possessing the Companion's ID Card is called their Leader. A Survivor may be the Leader of several Companions.

The Mission may also feature lone Companions standing on their own. Any Survivor may spend an Action to rally a lone Companion standing in the same Zone. They become the Companion's Leader and acquire their ID Card.

NOTE: Brawler Companions DON'T offer an additional Health.



★ COMPANIONS GENERAL TRAITS

A Companion:

- Is a Survivor. It also means the Mission is lost whenever a Companion is eliminated.
- Is hit by Friendly Fire. (P. 34)
- Is eliminated upon receiving any Wound.
- Always stays together with their Leader. All special rules, Move-related Skills, and Class Abilities also apply to the Companion.
- Does not have an inventory.
- Does not have any Actions.

EXAMPLE 1: Henry spends 1 Action to rally Jeb, standing as a lone Companion in his Zone. Henry becomes Jeb's Leader, gets his ID Card, and Jeb's miniature is placed next to his. From now on, Henry benefits from Jeb's Townsfolk's Class Ability. In return, Jeb benefits from the special Move Action given by Henry's Class Ability, Charge, in order to follow him everywhere.

EXAMPLE 2: Meg joins Henry and Jeb in their Zone, then spends 1 Action for a Trade. Meg is now Jeb's Leader, gaining his ID Card and the Townsfolk's Class Ability. Meg can now search multiple times per Turn and has an improved Line of Sight!



ULTRARED MODE

At some point, you'll start to feel God hisself lending you part of His might and that's the point when you begin to create your own miracles. There ain't no word to describe the feeling.

– Thomas

The Ultrared Mode allows Survivors to gain Adrenaline Points beyond the Red Danger Level and pick up additional Skills. This mode is great for reaching amazing body counts and completing very large Missions.

Ultrared Mode: When a Survivor reaches the Red Level, move the Adrenaline tracker back to 0 and add any Adrenaline Points gained past the minimum required to hit the Red Level. The Survivor is still on the Red Level and keeps their Skills. Count additional Adrenaline Points as usual and gain unselected Skills upon reaching Danger Levels again.

After all the Survivor's available Skills have been selected, the next time they reach Orange, and subsequently, Red Level, they may choose any Skill among all Skills in *Undead or Alive*.



EXAMPLE: May just earned her 43rd Adrenaline Point, getting to the Red Level. She has the following Skills: Hit & run (Blue), +1 Action (Yellow), +1 free Melee Action (Orange), and Jump (Red). The player moves the Adrenaline tracker back to the start as the Mission continues. May is still at Red Level and keeps on earning Adrenaline Points as she kills Zombies.

May doesn't get an additional Skill upon reaching the Blue or Yellow Levels for the second time since she has all available Skills for these Levels. Upon reaching the Orange Level again, she gains +1 die: Combat, her second Orange Level Skill. Reaching the Red Level again, the player chooses a new Skill among the 2 remaining ones for this Level and goes for +1 free Combat Action. The Experience counter returns to the start.

During her third go through the Adrenaline bar, May doesn't get any new Skill at Blue, Yellow, or Orange Levels, as she already has them all. Upon reaching the Red Level for the third time, she earns the last Red Level Skill: +1 die: Combat. The Adrenaline counter goes to the start again.

From now on, May still earns Adrenaline Points and gets a player-chosen Skill every time she reaches the Orange Level, and then another upon reaching the Red Level.

MAY
BRAWLER

- HIT & RUN
- +1 ACTION
- +1 DIE: COMBAT
- +1 FREE MELEE ACTION
- +1 DIE: COMBAT
- +1 FREE COMBAT ACTION
- JUMP

This slot may hold a Melee weapon.

CLASS ABILITY

- 3
- 2
- 1

CHARGE



SKILLS

Each Survivor in *Undead or Alive* has specific Skills with effects described in this section. In case of a conflict with the general rules, the Skill rules have priority.

The effects of the following Skills and/or bonuses are immediate and may be used on the Turn in which they are acquired. This means that if an Action causes a Survivor to level up and gain a Skill, that Skill may be used immediately if the Survivor has any Actions remaining (or the Survivor may use any extra Actions the Skill grants).

+1 Action – The Survivor has an extra Action they may use as they please.

+1 Charge per Turn – The Survivor has 1 extra use of the Brawler's Class Ability, Charge, each time they activate. This allows a Brawler to Charge more than once per Turn!

+1 Damage: [Type] – The Survivor gets a +1 Damage bonus with the specified type of Action (Combat, Melee, or Ranged).

+1 Damage: [Equipment] – The Survivor gets a +1 Damage bonus with the specified Equipment or type of Equipment (Rifle, Pistol, or Melee Weapon).

+1 to Dice Roll: [Action] – The Survivor adds 1 to the result of each die they roll during an Action of the specified type (Combat, Melee, or Ranged). The maximum result is always 6.

+1 die: [Action] – The Survivor rolls an extra die with Actions of the specified type (Combat, Melee, or Ranged). Dual weapons each gain a die, for a total of +2 dice per Dual Action of the specified type.

+1 die: [Equipment] – Roll an extra die with each Combat Action spent with the indicated Equipment or Equipment type (Melee weapon, Rifle, Pistol, etc.). Dual weapons each gain a die, for a total of +2 dice per Dual Action with the indicated weapon.

+1 free [Equipment] Action – The Survivor has 1 extra free Action to spend with the specified Equipment or Equipment type (Melee weapon, Rifle, Pistol, etc.)

+1 free [Type] Action – The Survivor has 1 extra free Action of the specified type (Combat, Melee, Move, Ranged, or Search). This Action may only be used to perform an Action of the specified type. Actions limited to once per Turn (Search, for example) are still limited to 1.

+1 free Charge – The Survivor has 1 extra free Action to use with the Brawler Class Ability, Charge. While the Charge is free, this Class Ability is still limited to once per Turn.

+1 free Fanning – The Survivor has 1 extra free Ranged Action to use with the Gunslinger Class Ability, Fanning.

+1 free Reload – The Survivor has 1 extra free Action to reload a reloadable weapon (P. 35).

+1 free Vade Retro – The Survivor has 1 extra free Action to use with the Faithful Class Ability, Vade Retro. While the Vade Retro is free, this Class Ability is still limited to once per Turn.

+1 max Range – The maximum Range of Ranged weapons the Survivor uses is increased by 1.

+1 Vade Retro per Turn – The Survivor has 1 extra use of the Faithful Class Ability, Vade Retro, each time they activate. This allows the Survivor to cast several Vade Retro per Turn!

+1 Zone per Move – When the Survivor spends 1 Action to Move, they can Move 1 or 2 Zones instead of 1. Entering a Zone containing Zombies still ends the Survivor's Move Action.

Ambidextrous – The Survivor treats all weapons as if they had the Dual symbol.

Born Leader – During the Survivor's Turn, the Survivor may give 1 free Action to another Survivor to use as they please. This Action is used immediately. Then the Born leader Survivor resumes their Turn.

Brawler – The Survivor is considered a Brawler in addition to their starting Class (P. 23). When this skill is acquired, the Survivor's Health is increased by 1 point, and they immediately heal 1 Wound, up to their maximum Health.

NOTE: If this Skill is acquired through a Companion, the additional Wound Bar level is not acquired.

Brother in Arms: [Game Effect] – The Survivor can use this Skill or game effect whenever they are standing in the same Zone as at least 1 other Survivor. As long as Brother in Arms is active, each Survivor in the Zone (including the one with this Skill) benefits from the indicated Skill or game effect.

NOTE: Brother in Arms may be shortened to BIA.

Charge [Game Effect]: The Survivor can use this Skill or game effect when using the Brawler Class Ability, Charge. (P. 23)

Charge: +1 Damage – The Survivor gets a +1 Damage bonus with the free Melee Action given by the Brawler Class Ability, Charge.

Charge: +1 to dice roll – The Survivor adds 1 to the result of each die they roll on the free Melee Action given by the Brawler Class Ability, Charge. The maximum result is always 6.

Charge: +1 die – The Survivor rolls an extra die with the free Melee Action given by the Brawler Class Ability, Charge. Dual weapons each gain a die, for a total of +2 dice per Dual Action.

Charge: +1 Zone – When the Survivor uses the Brawler's Class Ability, Charge, they can move 1 Zone further. Movement limitations still apply.

Charge: Re-roll – The Survivor can re-roll all the dice for each Melee Action given by the Brawler's Class Ability, Charge, once. The new result takes the place of the previous one. This Skill stacks with the effects of Equipment that allows re-rolls.

Combat Reflexes – Whenever any Zombies spawn within their Line of Sight, the Survivor may immediately perform a free Combat Action against them. A Ranged Action is still aimed at the Zone where the Zombies spawned and may eliminate more Zombies than have just been spawned. This Skill may be used once per Zombie card drawn.

Dual Expert – The Survivor has a free Combat Action as long as they have Dual weapons equipped. This Action may only be used with the Dual equipped weapons.

Escalation: [Action] – The Survivor gains 1 extra die to roll for subsequent Actions of the specified type (Combat, Melee, or Ranged). The bonus is cumulative and applies until the end of the Survivor's Turn. The bonus is lost whenever the Survivor performs another kind of Action.

EXAMPLE: A Survivor with the Escalation: Ranged Skill spends their first Action performing a Ranged Action with a Winchester (Dice 2). Their second Action is also spent for a Ranged Action, adding an additional die thanks to the Escalation Skill (Dice 3). The third Action is spent for a Move Action, so the Escalation bonus is lost.

Explosives Expert – Roll a die each time the Survivor discards Dynamite to perform a Ranged Action. On a result of  or more, the Dynamite Equipment card may be placed in the Survivor's Backpack instead, for free. The die result may not be altered or re-rolled in any way.

Faithful – The Survivor is considered a Faithful in addition to their starting Class (P. 23).

Fanning [Game Effect]: The Survivor can use this Skill or game effect when using the Gunslinger Class Ability, Fanning. (P. 24)

Fanning: +1 Damage – The Gunslinger gets a +1 Damage bonus when using the Gunslinger Class Ability, Fanning.

Fanning: +1 free Reload – The Survivor has 1 extra free Action to reload Pistols when using the Gunslinger Class Ability, Fanning.

Fanning: +1 max Range – The maximum Range of Ranged weapons the Survivor uses when using the Gunslinger Class Ability, Fanning, is increased by 1.

Fanning: +1 to dice roll – The Survivor adds 1 to the result of each die they roll when using the Gunslinger Class Ability, Fanning. The maximum result is always 6.

Fanning: +1 die – The Survivor rolls an extra die when using the Gunslinger Class Ability, Fanning.

Fanning: Reaper – This Skill can be used when assigning hits while resolving a Ranged Action using the Gunslinger Class Ability, Fanning. 1 of these hits can freely eliminate an additional identical Zombie in the same Zone. Only a single additional Zombie can be eliminated per Action when using this Skill. The Survivor gains the Adrenaline for the additional Zombie.

Fanning: Re-roll – The Survivor can re-roll all the dice when using the Gunslinger Class Ability, Fanning, once. The new result takes the place of the previous one. This Skill stacks with the effects of Equipment that allows re-rolls.

Gunslinger – The Survivor is considered a Gunslinger in addition to their starting Class (P. 24).

Hit & Run – The Survivor can use this Skill for free, just after they resolved a Melee or Ranged Action resulting in a least 1 Zombie being eliminated. They can then resolve a free Move Action. The Survivor does not spend extra Actions to perform this free Move Action if Zombies are standing in their Zone. Entering a Zone containing Zombies ends the Survivor's Move Action (even if they have a Skill allowing them to move through several Zones per Move Action).

Improvised Weapon: Melee – The Survivor can use this Skill once during each of their Turns. They perform a free Melee Attack using these characteristics. Melee modifiers (other Skills, for example) apply.



Improvised Weapon: Ranged – The Survivor can use this Skill once during each of their Turns. They perform a free Ranged Attack using these characteristics. Ranged modifiers (other Skills, for example) apply.



Inventor – The Survivor may spend an Action and discard an Equipment card from their inventory to draw a new Equipment card. This is not a Search Action. A Survivor may use Inventor multiple times during their turn.

Ironclad: [Zombie type] – The Survivor ignores all Wounds coming from Zombies having the indicated keyword in their name. Ironclad: Walker works with any Walkers, for example.

Jump – The Survivor can use this Skill once during each of their Turns. The Survivor spends 1 Action. They move up to 2 Zones into a Zone on which they have a Line of Sight. Ignore everything in the intervening Zone. Movement related Skills (like +1 Zone per Move or Slippery) are ignored, but Movement penalties (like having Zombies in the starting Zone) apply. This Skill can be used to reach a Balcony from a Street and vice versa, without using the stairs.

Lifesaver – The Survivor can use this Skill once during each of their Turns, for free. Select a Zone containing at least 1 Zombie and at least 1 Survivor at Range 1 from the Survivor. Both Zones need to share a clear path and a Line of Sight. Choose Survivors in the selected Zone to be dragged to the active Survivor's Zone without penalty. This is not a Move Action. A Survivor may decline the rescue and stay in the selected Move Zone if their player chooses.

Low Profile – The Survivor can't get hit by Friendly Fire (Dynamite still applies). Ignore them when shooting at the Zone they stand in.

Lucky – For each Action the Survivor takes, the player may choose to re-roll all the dice an additional time. The new result replaces the previous one. This Skill stacks with the effects of Equipment that allow re-rolls.

Marksman – The Survivor may freely choose the targets of all their Ranged Actions. Friendly Fire is ignored.

Medic – This Skill is used during each End Phase. The Survivor, and any Survivor standing in the same Zone, may heal 1 Wound, up to their maximum Health.

Point-Blank – The Survivor can perform Ranged Actions in their own Zone, no matter the minimum Range. When resolving a Ranged Action at Range 0, the Survivor freely chooses the targets and can eliminate any type of Zombies. Their Ranged weapons still need to inflict enough Damage to eliminate the targets. Friendly Fire is ignored for the Point-Blank attack.

Quick draw – All Equipment in the Survivor's inventory is considered equipped in Hand.

Reaper: [Action] – This Skill can be used when assigning hits while resolving an Action of the specified type (Combat, Melee, or Ranged). 1 of these hits can freely eliminate an additional identical Zombie in the same Zone. Only a single additional Zombie can be eliminated per Action when using this Skill. The Survivor gains the Adrenaline for the additional Zombie.

Roll 6: +1 die [Action] – The Survivor may roll an additional die for each 6 rolled during an Action of the specified type (Combat, Melee, or Ranged). Keep on rolling additional dice as long as the dice roll 6. Game effects that allow re-rolls must be used before rolling any additional dice for this Skill.

Roll 6: +1 Damage [Action] – The Survivor gets a +1 Damage bonus for each 6 rolled during an Action of the specified type (Combat, Melee, or Ranged).

Scavenger – The Survivor may Search in street Zones. Basic Search rules apply (no Search in Zones with Zombies).

Shove – The Survivor can use this Skill, for free, once during each of their Turns. Select a Zone at Range 1 from the Survivor. Both Zones need to share a clear path. All Zombies standing in the Survivor's Zone are pushed to the selected Zone. This is not a Movement.

Slippery – The Survivor does not spend extra Actions when they perform a Move Action out of a Zone containing Zombies. The Survivor also ignores Zombies when performing Move Actions (including those allowing them to cross several Zones, with the Sprint Skill for example).

Sprint – The Survivor can use this Skill once during each of their Turns. Spend 1 Move Action with the Survivor. They may move 2 or 3 Zones instead of 1. Entering a Zone containing Zombies still ends the Survivor's Move Action.

Starts with a [Equipment] – The Survivor begins the game with the indicated Equipment. Its card is automatically assigned to them during Setup.

Steady hand – The Survivor can ignore other Survivors of their choosing when missing with a Ranged Action. This Skill does not apply to game effects killing everything in the targeted Zone (such as a Dynamite, for example).

Taunt – The Survivor can use this Skill, for free, once during each of their Turns. Select a Zone up to 2 Zones away from the Survivor with a clear path to them. No Line of Sight is needed.

All Zombies standing in the selected Zone immediately gain an extra Activation. They try to reach the taunting Survivor by any means available. Taunted Zombies ignore all other Survivors. They do not attack them and leave the Zone they are standing in if needed to reach the taunting Survivor.

Townfolk – The Survivor is considered a Townfolk in addition to their starting Class (P. 24).

Vade Retro [Game effect]: The Survivor can use this Skill or game effect in a Zone containing the Vade Retro token. (See P. 23 for Vade Retro Token effects).

NOTE: Vade Retro may be shortened to V.R.

Vade Retro: +1 Damage – The Survivor gets a +1 Damage bonus to all Combat Actions hitting Zombies standing in a Zone with a Vade Retro token.

Vade Retro: +1 die – The Survivor's weapons get a +1 die bonus when attacking Zombies standing in a Zone with a Vade Retro token. Dual weapons each gain a die, for a total of +2 dice per Dual Action.

Vade Retro: +1 free Combat Action – The Survivor gets a free Combat Action to use against Zombies standing in a Zone with a Vade Retro token.

Vade Retro: +1 to dice roll – The Survivor adds 1 to the result of each die they roll when performing a Combat Action against Zombies standing in a Zone with a Vade Retro token. The maximum result is always 6.

Vade Retro: Re-roll – When attacking Zombies standing in a Zone containing a Vade Retro Token, the Survivor can re-roll all the dice once. The new result takes the place of the previous one. This Skill stacks with the effects of Equipment that allow re-rolls.

Zombie Link – The Survivor takes an extra Turn each time an Extra Activation card (NOT Abomination cards) is drawn from the Zombie deck. They play before the extra-activated Zombies. If several Survivors benefit from this Skill at the same time, players choose their Turn order.



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GAME ROUND SUMMARY

EACH ROUND BEGINS WITH:

1

PLAYER PHASE

The first player activates all of their Survivors, one after the other, in any order. When they're done, the next player's Turn begins. Play clockwise. Each Survivor has 3 Actions to spend, chosen from the following list. Unless stated otherwise, each Action may be performed several times per Turn.

- **MOVE:**
Move 1 Zone (spend extra Actions if there are Zombies).
- **SEARCH (1X PER TURN, EXCEPT TOWNSFOLK):**
In a building Zone free of Zombies only. Draw a card from the Equipment deck.
- **REORGANIZE/TRADE:**
The Survivor can reorganize the cards in their inventory in any way the player wishes. The Survivor can simultaneously exchange any number of cards with 1 other Survivor currently in the same Zone. This other Survivor may reorganize their own inventory for free.
- **COMBAT ACTION:**
Melee Action: Equipped Melee weapon required.
Ranged Action: Equipped Ranged weapon required.
- **TAKE OR ACTIVATE AN OBJECTIVE** in the Survivor's Zone.
- **MAKE NOISE:**
Place a Bang! Noise token in the Survivor's Zone.
- **DO NOTHING:**
All remaining Actions are lost.

After all players have completed their turn, resolve a TRAIN movement

WHEN EVERY PLAYER HAS FINISHED

2

ZOMBIE PHASE

STEP 1 – ACTIVATION: ATTACK OR MOVE

All Zombies spend 1 Action doing 1 of these 2 things:

- **ATTACK:**
Zombies in the same Zone as at least 1 Survivor Attack them.

- **MOVE:**
The Zombies who didn't Attack, Move.

Each Zombie favors visible Survivors, then Noise. Choose the shortest path. If several paths share the same length, split the Zombies in equal groups (any odd-numbered Zombie goes with the group of the players' choosing).

NOTE: Runners get 2 Actions per Activation. Once all Zombies have taken their first Action, Runners go through the Activation Step again to resolve their second Action.

STEP 2 – SPAWN

- Always draw Zombies cards for all Spawn Zones in the same order (play clockwise).
- Uses Highest Danger Level among the Survivors.
- No more minis of a specified type? Set the remaining ones. Then, spawn an Abomination. If there is already one on the board, it gets an extra Activation.
- If an Abomination is Spawned, activate all Abomination Spawn Zones. They spawn if players haven't already passed them during the Spawn Step.

3

END PHASE

- Flip the Noise token to its Bang! side. If there is only a Bang!, it is moved to the Zone with the most Survivors.
- The next player receives the First Player token (play clockwise).



TARGETING PRIORITY ORDER



When several targets share the same Targeting Priority Order, the players choose which ones are eliminated first.

Targeting Priority	Name	Actions	Min. Damage to eliminate	Adrenaline earned
1	Brute / Abomination	1	2/3	1/5
2	Walker	1	1	1
3	Runner	2	1	1